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# STAR OF MYSORE

OUR EVENING DAILY

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# Hawk-eye vigil on Dasara crowd

## Mobile Command Centre vehicle to monitor movements from a distance of 1-km clearly

*DCP M. Muthuraj checking the footages captured by the cameras of Mobile Command Centre last night. Picture right shows the Police personnel operating the Drone camera of the Command Centre.*

Mysuru, Oct. 1 (SBD,RK&KS)- Following the success of monitoring the crowd and managing it to prevent any untoward incidents from happening during last year's Dasara, the Mobile Command Centre vehicle will be keeping a hawk-eye vigil on the crowd during this year's Dasara too.

The Command Centre vehicle has one Pan-Tilt-Zoom (PTZ) Camera, four fixed cameras on all four sides, 10 wireless detachable cameras, four body-worn cameras, one Drone camera, five digital walkie-talkies, one public address system, one mobile wireless set, one 65 inches LED display, four 32 inches LED display, three computer system, one printer, one UPS, one generator, four fixed search lights on all four sides, Tata Sky dish TV and a refrigerator. The Mobile Command Centre vehicle can monitor the crowd and capture photos and record videos from a distance of one kilometre clearly.

Head Constables Nagesh of Mandi Police Station and H.C. Raghu of Nazarbad Police Station and Mayanna of Vijayanagar Police Station, who have been trained by the engineers, are managing the Mobile Command Centre vehicle. City Armed Reserve (CAR) Assistant Sub-Inspector (ASI) Sardar Hussain is the driver of the vehicle.

Yesterday night, DCP M. Muthuraj, who inspected the vehicle, said that the Mobile Command Centre would be keeping a watch on the crowd near Mysore Palace, important Circles and junctions and other places where there will be huge crowds from 5 pm to 10 pm.

The vehicle, costing Rs. 2.50 crore arrived from Punjab on Jan.16, 2018. It is stationed at CAR Grounds when not in use.

**(See VIGIL on page 7)**

## Gautham Kumar of BJP is new Bengaluru Mayor

Bengaluru, Oct. 1- BJP candidate Gautham Kumar Jain was elected as the new Mayor of Bengaluru City during the Bruhat Bengaluru Mahanagara Palike (BBMP) Mayoral elections held here this morning.

*Gautham*

Gautham defeated Congress candidate R.S. Satyanarayana. With this victory, BJP will be taking over the reins of BBMP after a gap of four years.

**(See BENGALURU MAYOR on page 7)**

**To Our Readers**

*Turn to Page-8 for a pictorial feature titled* ***"Banda Nodu Pailwan... Pailwan..."*** *on Kusti and Garadi Manes that have its roots in Mysore since the time of Kings.*—**Ed**

## P.V. Sindhu in city

*MP Pratap Simha welcoming P.V. Sindhu and her parents P. Vijaya (mother) and P.V. Ramana (father) at Hotel Radisson Blu Plaza here this noon. Sindhu will be inaugurating Dasara Sports at Chamundi Vihar Stadium (4.30 pm) and Yuva Dasara at Maharaja's College Grounds (6.45 pm) respectively.*

## Dasara Gold Card to be launched today

### Tickets and Gold Card available at

### www.mysoredasara.gov.in & www.bookmyshow.com

Mysuru, Oct.1 (VNS)- The Dasara Committee will be launching the sale of Dasara Gold Card from today, said Deputy Commissioner and Dasara Special Officer Abhiram G. Sankar.

Addressing the presspersons at his Office here yesterday, he said that each Gold Card would cost Rs. 4,000 and would be made available online *(www.mysoredasara.gov.in* and *www.bookmyshow.com).*

This apart, the Gold Card and other tickets will be available at the Deputy Commissioner's Office premises as well.

The DC said that tickets for *Jumboo Savari,* Torchlight Parade and the Gold Cards were printed outside Karnataka to prevent duplication.

Those with Gold Cards will be given special free entrance to Chamundi Temple atop the Hill and also free entry to all events organised as part of Dasara celebrations.

Special seating arrangements will be made for Gold Card holders during the *Jumboo Savari* and at *Yuva Dasara.* The tickets for Torchlight Parade are priced at Rs. 250 each while authorities have brought out two category tickets of Rs. 500 and Rs. 1,000 to witness *Jumboo Savari* at Palace premises.

He also said that a total of 26,000 seating arrangements have been made for *Jumboo Savari* inside the Mysore Palace premises while a maximum of 32,000 spectators can watch the Torchlight Parade at Bannimantap Grounds. The Gold Card holders will also be provided with snacks kit at the venues.

# STAR OF MYSORE

"We believe comment is free, but facts are sacred."
**Editor: M. GOVINDE GOWDA, M.A.**
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Tuesday 1st October 2019


## Unbridled, unedifying

**Nearly nine hundred million adults, past the age of 18 years in the country, being called upon to exercise their right to vote as a duty, even sacred duty, go to the polling booths in order to choose their representatives in the different law-making bodies and also to govern the country. The duty of fulfilling these functions with due decorum is no less sacred. The spectacle across the country which is there for all to read about in the dailies doesn't seem to conform to the notion of duty, not to talk of the sacred aspect of their duty, apart from the trust vested in them by the diaspora. We are being unabashedly treated to the unedifying spectacle of the vote-mongers at large fighting like children openly, first by verbal exchange with no holds barred and subsequently indulging in fisticuffs. Their conduct, unbridled in an open display of distasteful profile, may be cause for delight for some sections of society, but the rest have no option except to grin and bear it. Similar to the unseen Moon's other side, the conduct of law-makers, barring exceptions, is the other side of Indian democracy which poses no problem in visualising the same.**

**While the word *Vidya* in the lines *Vidya Dadati Vinayam, Vinaya Dadati Paatrataam...* drawn from the land's ancient texts, doesn't exactly translate to *education* as commonly understood, the message in the lines is that education gives humility which in turn gives character, from character one gets wealth, from wealth one gets righteous life and finally happiness. However, the chain has got broken in the country's current scenario of public life.**

**The clarion calls coming from the top brass in the Government and public speakers who address their captive audiences from various platforms on select occasions such as celebrating Republic Day or Birthdays of the country's eminent people of the past to be proactive by contributing their mite for the nation's progress and safeguarding its integrity as well as sovereignty seem to have become a cry in the wilderness as it were, given the country's political freedom taken to mean freedom to indulge in unchecked unruly acts *(swechchaachaara)*, disrupting life of people and causing destruction of public as well as private property such as setting ablaze Government buses, mistakenly calling the act as *satyagraha* or *dharna*.**

**Without meaning to belittle or question the many causes for which the outfits are coming on the streets and indulging in noisy outrage, they better reckon with the harm they are doing to themselves and the nation by obstructing progress at great cost. Also, the administration is clueless on taking step to end the unbridled and unedifying conduct of people at large, giving the impression that the unruly mobs are being dealt with kid gloves.**

## EDITOR'S BOTTOMLINE

***The saying that every cloud has a silver lining seems to be apt in the case of automobile loan-seekers from banks. The slowdown of the economy, the scaling down of production and even closing down of units by some manufacturers seem to have put pressure on banks to disburse as much loan as possible. They have shed their habit of looking at potential borrowers with suspicion and making them go through a plethora of paperwork. Now it is the banks that stalk and pester them to exchange their old cars with brand new ones, financing no problem. They cleverly hide the fact that you can expect a visit by a couple of guys with bulging muscles if you fail to pay the EMIs on time, politely asking for the car's key.*** *— Sivan Pillai in The New Indian Express*

## NEWS SPARKLERS

### Kindergarten teacher mistaken as student

Bulacan: Baby-Faced kindergarten teacher named Ian Francis Manga is often mistaken for one of his students and some people have a hard time believing he is a kindergarten teacher and not a student himself.

A teacher in San Jose Del Monte, the Philippines' Bulacan province, Ian Francis Manga has always looked younger than his years, and that became even more apparent in middle-school, when all the other boys started growing mustaches and armpit hair, but he did not experience any of the changes of puberty.

In fact, his facial features remain those of a very young boy, but because he never suffered bullying from his schoolmates, he never felt the need to see a doctor and learn if there was anything wrong with him.

### Parents abandon children as they 'needed a break'

Zaporozhye: An Ukrainian couple, who wanted to take a break from their kids, abandoned them on the roadside near a homeless people camp.

Andrey, 3, and his younger brother Maksim, 2, lived for a week with homeless people and drunkards in Zaporozhye, southern Ukraine, after their young parents abandoned them on the side of a road under pretext of going to buy some food.

The boys were placed in the care of total strangers allegedly for a few minutes, but their parents didn't return for a week, and would have probably taken even longer to retrieve their kids if someone didn't call the police.

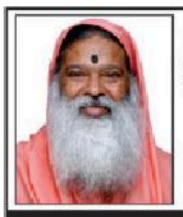
When asked why they had abandoned their two children, the young couple said that they felt tired and needed a break.

## HEALTH CAPSULE by Bron Smith

### How does Vitamin K2 clear clogged arteries?

Vitamin K2 activates two proteins in the blood, Osteocalcin and matrix gla protein. Osteocalcin binds to bone minerals to strengthen bones. In the arteries, Vitamin K2 activates matrix gla, which prevents calcium from being deposited in artery walls.

** Health Capsules is not intended to be of a diagnostic nature.*



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**Devi Navaratri Celebration - Day 3**
Today's Deity : Durgi Lakshmi
***Discourse by His Holiness***

**Traiyambakam tripurasundari**
**Harmyabhūmi raṃgaṃ viharasarasi karuṇapravāḥ**
**Dāsāśca vāsavamukhāḥ paripālanīyam**
**Kāmākṣi! vishwamapi vīkṣaṇa-bhūbhṛtaste**

O Mother Tripurasundari! For the king known as Your gaze, Lord Shiva's body is the residence. Your flow of compassion is the leisurely flowing pond. Indra and other Devatas are your attendants. What is the kingdom that You rule? This entire universe! It is worthy of being ruled by You. Hence, O Mother, please rule over it. To You, O Mother, I offer obeisance.

On this auspicious day, let us meditate and visualize Her as 'Chidagni-kunda sambhootaayai namah' (She who emerged from the fire of consciousness).

With the intent of helping the Devatas who were being badly tormented by Bhanda and other demons, the Supreme Mother emerged in the form of illumination. How was this divine illumination? It was akin to the simultaneous rising of a thousand Suns!

Demon Bhanda had emerged from the ashes of Manmatha who had been burnt down due to Shiva's anger. Seeing him, who was filled with total spiritual ignorance (ajnana), Lord Brahma rebuked, 'bhand, bhand'. From then on, this demon was known as Bhanda.

Bhanda refers to the spiritual ignorance (ajnana) that has taken on a form. Along with ajnana, two other wicked demons also emerged. They were Vishukra and Vishanga. While Vishukra emerged from Bhanda's right shoulder, Vishanga emerged from Bhanda's left shoulder.

Vishukra refers to that which destroys the essence (rasa) in us. True to his name, this demon tormented all the men and women in all the three worlds. He drank the rejuvenating essences from their bodies thereby rendering them fatigued and weak.

Vishanga means he who is without sanga (associations). True to his name, this demon ensured that love, affection and other good feelings are eroded in all living entities. With this, friendliness and laughter vanished from every face! Overcome with anger and hatred, the entities began to fight amongst themselves.

Together with these associates, Bhanda began to create havoc in all the three planes. Taking on the form of wind, he ensured that all entities turn listless. He saw to it that the entire order of creation was overturned.

This was the situation before the emergence of Mother Goddess!

In order to set right the situation, Mother Goddess incarnated from the fire with four arms - 'Chaturbaahu samanvitaayai namah'. She was holding love/affection in the form of a noose in Her hand- 'Raaga-svaroopa paashaadhyaayai namah'. This noose was held in Her left bottom hand.

In Her bottom right hand, She retains anger which is depicted by the goad (ankusha). In Her top left hand, She holds the sugarcane bow. In Her top right hand, She holds 5 arrows. The five arrows are the five subtle sensory perceptions known as sound, touch, form, taste and smell.

She emerged from the sacred fire-pit, the Chidagni kunda, wearing a dazzling crown made of sacred padmaraga gemstone on Her sweet-smelling hair. She firmed up Her resolve to destroy the demon Bhanda, who was a personification of ignorance (ajnana), along with his associates. Therefore, She declared war on him.

At first, Bala-devi, the 9 year old daughter of Mother Goddess Lalita, entered the battlefield. In the war that followed, Bala-devi killed the 30 sons of Bhanda. These 30 sons represent the wicked energies. Only after these wicked energies are destroyed, real knowledge illumines in the person. This is symbolically explained as Bala-devi killing the 30 sons of Bhanda. By worshipping Bala-devi, these wicked energies in us dissipate.

Thereafter, Mother Shyamala destroyed the demon Vishanga who was puffing up with pride. Due to negative thoughts, the society at large is harmed. In order to eliminate such evil thoughts, it is essential for the power of mantra (mantrini shakti), which exists in the form of good thoughts, to surge in the individual. For obtaining noble thoughts, Mother Shyamala must be worshipped. She bestows us with good buddhi (intellect).

The demon Vishukra still remained alive. Mother Varahi-devi, also known as Dandanatha, killed him. The killing of Vishukra teaches that we must never destroy our own radiance (tejas). If we cause our energies to travel downwards, it will lead to our fall. If we cause our inner energies to rise upwards, we can see spiritual accomplishments. Precisely for this, Mother Dandanatha must be worshipped. Her grace allows us to keep our senses (indriya) under our control. We accomplish sense-control.

With the death of Vishanga and Vishukra, now only demon Bhanda, the personification of spiritual ignorance (ajnana) remained alive. Using the powerful weapon Kameshwara-astra, Mother Goddess killed him. Kameshwara-astra sybolizes the fire of illumination or the fire of knowledge. When knowledge emerges in the person, ignorance in him automatically vanishes.

It is enough if you provide a small place in your mind for the residence of Mother Lalita, the Goddess who rules the creation. She will take up the complete responsibility of your upliftment. Even if innumerable wicked energies exist within you, She will ensure their destruction and your upliftment. She will bestow you with victory.

May the grace of Mother Lalita cause a surge in divine energies in you all! With this, may you all get uplifted!

VOICE OF THE READER

# "Public Eye" and Traffic Police

Sir,

Of late we do not find Home Guards at junctions but can see the Traffic Police instead. These cops will be either sitting beneath the traffic umbrellas or on their bikes, where there are no traffic umbrellas. Most of the time they are busy talking on their mobile phones.

There are plenty of traffic rules violations happening right under their nose and these offenders are not at all bothered or scared about the presence of Traffic Police. I presume that these cops are under the impression that they need not initiate any action against traffic rules violations when they are alone. They prefer to turn a blind eye against the violations. Traffic Police are only interested in pouncing on the violators discreetly at some street corners or at junctions.

We, the public upload the pictures of traffic violations in "Public Eye" of the Mysuru City Police and these Traffic cops who stand a better chance than the public to capture traffic rules violations in their mobiles are not at all bothered.

If every single Traffic cop starts capturing the traffic rules violations photos and uploading to "Public Eye" of the City Police, I am sure that the violations will come down drastically. Violators will definitely think twice before they violate rules where Traffic cops are posted.

I request the higher authorities to instruct the Traffic cops to capture the photos of traffic rules violations and upload the same in the "Public Eye".

—K. Chandrahas
Mysuru
29.9.2019

# KFCC pitches for Film City in Mysuru

Mysuru, Oct. 1 (RKB&BCT)- Here is some good news for film buffs as the Karnataka Film Chamber of Commerce (KFCC) has aired its opinion that it was better if the proposed Film City comes up in Mysuru than in Ramanagara or in Bengaluru.

The Film City was sanctioned to Himmavu in Varuna constituency when Siddharamaiah was the CM and then when H.D. Kumaraswamy was the CM, the Film City was proposed to be built at Ramanagara. Recently, CM Yediyurappa had proposed to build the Film City inside the Tataguni Estate in Bengaluru. The 468.33 acres of Tataguni Estate was once owned by artist Svetoslav Roerich and his actress wife Devika Rani. Now it is with the State Government.

On Sunday, during the inauguration of Dasara Film Festival at Kalamandira, KFCC President D.R. Jairaj said that Mysuru was an ideal place for Film City and there is a growing demand for it instead of moving the same to Ramanagara or Tataguni Estate. "The KFCC has requested CM Yediyurappa to build the Film City in Mysuru (116-acre land at Himmavu) itself as it is a favoured spot for outdoor film shootings even today, thanks to many tourist destinations," he said.

Inaugurating the Film Festival, Deputy CM Govind M. Karjol said that Kannada films and artistes need to be promoted. He said art, literature and culture are highlighted during 'Nada Habba' in a significant manner.

"Now, it is time to promote Kannada films. Dasara Film festival is a boon for the film industry and it helps promoting the artistes as well. During Wadiyars' rule, they had given opportunity to artistes to perform. Now, the Government is encouraging the artistes," he said.

**Film piracy, biggest threat**

Actor Jaggesh opined that film piracy was the biggest threat as people shoot the movie while watching in cinemas and share it widely on social media. The recent movie by Sudeep *Pailwan* suffered a loss of Rs. 5 crore due to piracy, he said.

MLA L. Nagendra, MLC K.T. Srikantegowda, Producer-Director Vijayalakshmi Singh, actresses Ashika Ranganath, Shubha Raksha, Producer and MLC Sandesh Nagaraj were present.

# Wildlife Photography Exhibition at Zoo from tomorrow

Mysuru, Oct. 1- On account of Wildlife Week celebrations, Mysuru Zoo is organising Photography Exhibition at Zoo Library Hall. The award-winning and selected photos from the photography competition will be displayed in the exhibition from Oct.2 to 7.

The exhibition is being kept open for visitors between 10 am and 5 pm. The selected photographs will give a glimpse of wild animals in their natural habitat and captivity.

The wildlife Photography Exhibition will be inaugurated by Javagal Srinath, former Indian Cricketer, tomorrow at 4 pm at Zoo Library Hall. B.P. Ravi, APCCF and Member-Secretary, Zoo Authority of Karnataka, C.B. Ryshyanth, SP and Gurudatta Hegde, MCC Commissioner, will be the chief guests.

Wildlife enthusiasts, visitors and interested people may avail of the opportunity.

# Obituary

**Badarinath Uttarkar**

Mysuru, Oct. 1- Badarinath Uttarkar (58), proprietor of Cotton Company on Chamaraja Double Road, passed away yesterday in city. He leaves behind his wife, one son, one daughter and a host of relatives and friends.

Last rites were performed this afternoon at the foot of Chamundi Hill.


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**ಸವಿವರ ಟೆಂಡರ್ ಪ್ರಕಟಣೆ - 1**

(ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಪೋರ್ಟಲ್ ಮೂಲಕ ಮಾತ್ರ)

ಕರ್ನಾಟಕ ಅರಣ್ಯ ಇಲಾಖೆಯ **ಮೈಸೂರು ವೃತ್ತದ** ವಿಭಾಗಗಳಿಗೆ 2019-20ನೇ ಸಾಲಿಗೆ ಅಂದರೆ 1ನೇ ಏಪ್ರಿಲ್ 2019 ರಿಂದ 31ನೇ ಮಾರ್ಚ್ 2020 ರವರೆಗೆ ವಿವಿಧ ಅಳತೆಯ LDPE ಪಾಲಿಥೀನ್ ಚೀಲಗಳು ಮತ್ತು HDPE ನೇಯ್ದ ಚೀಲಗಳನ್ನು ಸರಬರಾಜು ಮಾಡಲು ಇಚ್ಛೆ ಹೊಂದಿದ ಅಂಗೀಕೃತ ಉತ್ಪಾದಕರ/ಸರಬರಾಜುದಾರರ ಸಂಭಾವ್ಯ ಪಟ್ಟಿಯನ್ನು ತಯಾರಿಸಲು ಉದ್ದೇಶಿಸಿರುವುದರಿಂದ, ಆಸಕ್ತ ಎಲ್‌ಡಿಪಿಇ ಚೀಲಗಳು ಮತ್ತು HDPE ನೇಯ್ದ ಚೀಲಗಳ ಸರಬರಾಜುದಾರರು/ಅಂಗೀಕೃತ ಉತ್ಪಾದಕ ಘಟಕಗಳ ಗಮನವನ್ನು ಸೆಳೆಯಿತ್ತಾ, ಟೆಂಡರ್ ಪ್ರಕಟಣೆ ಹೊರಡಿಸಿದೆ. ಈ ಪ್ರಕಟಣೆಯಲ್ಲಿ ಮುಂದೆ ವಿಧಿಸಲಾಗುವ ಎಲ್ಲಾ ಷರತ್ತುಗಳನ್ನು **ಕರ್ನಾಟಕ ಸಾರ್ವಜನಿಕ ಸರಬರಾಜು ಸಂಗ್ರಹಣೆಗಳಿಗೆ ಮಾರ್ಗದರ್ಶಕ ಅಧಿನಿಯಮ 1999 ಮತ್ತು ನಿಯಮ 2000 ರನ್ವಯ** ಅಧಿನಿಯಮ ಮತ್ತು ನಿಯಮಗಳ ಪ್ರಕಾರ ಅಳವಡಿಸಿಕೊಳ್ಳತಕ್ಕದ್ದು. ಅರ್ಜಿದಾರರು ಟೆಂಡರ್ ನಮೂನೆಗಳನ್ನು ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಪೋರ್ಟಲ್‌ನ ವೆಬ್‌ಸೈಟ್ https://www.eproc.karnataka.gov.in ಯಿಂದ ಉಚಿತವಾಗಿ ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳಬಹುದು. ತುಂಬಿದ ಟೆಂಡರ್ ಸಾಮಾಗ್ರಿಗಳನ್ನು ಅಪ್‌ಲೋಡ್ ಮಾಡಲು ದಿನಾಂಕ: **15.10.2019** ರಂದು **ಸಂಜೆ 4.00 ಗಂಟೆ** ಯನಕ ಅವಕಾಶವಿರುತ್ತದೆ. ತಾಂತ್ರಿಕ ಸಾಮಾಗ್ರಿಗಳನ್ನು **ದಿನಾಂಕ: 17.10.2019** ರಂದು **ಸಂಜೆ 4.00 ಗಂಟೆಗೆ** ಈ ಕಛೇರಿಯಲ್ಲಿ ತೆರೆಯಲಾಗುವುದು / ಡೌನ್ ಲೋಡ್ ಮಾಡಲಾಗುವುದು. ತಾಂತ್ರಿಕ ವಿಲೀನಲನ ಹಂತದಲ್ಲಿ, ಅರ್ಹರಾದ ಸಾಮಾಗ್ರಿದಾರರ ಆರ್ಥಿಕ ಸಾಮಾಗ್ರಿಗಳನ್ನು **ದಿನಾಂಕ: 18.10.2019** ರಂದು **ಸಂಜೆ 4.30 ಗಂಟೆಗೆ** ಈ ಕಛೇರಿಯಲ್ಲಿ ತೆರೆಯಲಾಗುವುದು / ಡೌನ್‌ಲೋಡ್ ಮಾಡಲಾಗುವುದು. ಒಂದು ವೇಳೆ ಮೇಲೆ ನಮೂದಿಸಿರುವ ದಿನಾಂಕಗಳು ಸಾರ್ವತ್ರಿಕ ರಜೆಗಳೆಂದು ಘೋಷಣೆಯಾದಲ್ಲಿ ಮುಂದಿನ ಕೆಲಸದ ದಿನವು ಟೆಂಡರ್ ಸಲ್ಲಿಸುವ ಅಥವಾ ತೆರೆಯುವ ಪ್ರಕ್ರಿಯೆ ನಡೆಸುವ ದಿನವಾಗಿರುತ್ತದೆ. ಉಳಿದಂತೆ ಯಾವುದೇ ಬದಲಾವಣೆಗಳಿರುವುದಿಲ್ಲ. ಟೆಂಡರ್ ಪ್ರಕ್ರಿಯೆ ಮತ್ತು ಷರತ್ತುಗಳ ಕುರಿತಾದ ಮಾಹಿತಿ/ಸ್ಪಷ್ಟೀಕರಣ ಅಥವಾ ಷರತ್ತುಗಳ ಬದಲಾವಣೆಯ ಬಗ್ಗೆ ಸಾಮಾಲುದಾರರಿಗೆ ಮಾಹಿತಿ ನೀಡುವ ಸಲುವಾಗಿ ಸಾಮಾಲು ಟೆಂಡರ್ ಪೂರ್ವ ಸಭೆಯನ್ನು ದಿನಾಂಕ: **10.10.2019** ರಂದು ಬೆಳಿಗ್ಗೆ **11.00 ಗಂಟೆಗೆ** ಮೈಸೂರು ವಿಭಾಗ ಕಛೇರಿ, ಮೈಸೂರು ಇಲ್ಲಿ ನಿಗದಿಪಡಿಸಲಾಗಿದೆ. ಟೆಂಡರ್‌ಗೆ ಸಂಬಂಧಿಸಿದ ಹೆಚ್ಚಿನ ಮಾಹಿತಿಗಾಗಿ ಈ ಕೆಳ ಸಹಿದಾರರ ಕಛೇರಿಯನ್ನು ಕಛೇರಿ ವೇಳೆಯಲ್ಲಿ ಸಂಪರ್ಕಿಸತಕ್ಕದ್ದು.

ಸಹಿ/- ಉಪ ಅರಣ್ಯ ಸಂರಕ್ಷಣಾಧಿಕಾರಿ, ಮೈಸೂರು ವಿಭಾಗ, ಮೈಸೂರು.

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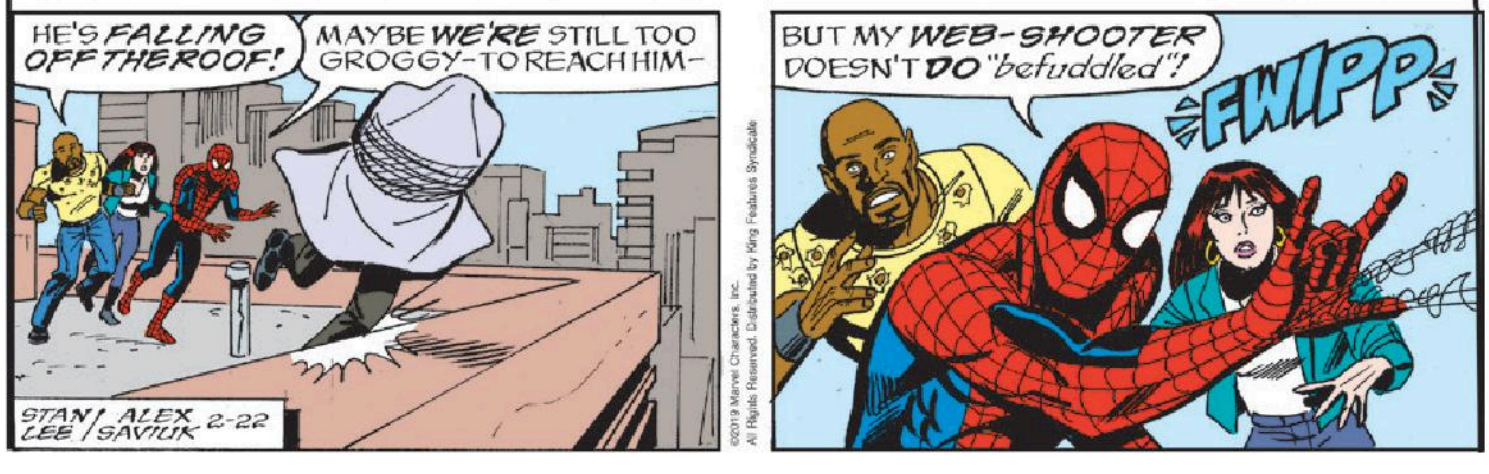
## the AMAZING SPIDER-MAN

By Stan Lee


HE'S FALLING OFF THE ROOF!
MAYBE WE'RE STILL TOO GROGGY-TO REACH HIM—
STAN LEE / ALEX SAVIUK 2-22
BUT MY WEB-SHOOTER DOESN'T DO "befuddled"!
FWIPP
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## NEWS BRIEFS

### Student Scholarship

Kunchitigara Sangha, Alamma Choultry, Dewan's Road, has invited applications from eligible Kunchitiga community students (Boys and Girls) for availing student scholarship. The prescribed application forms can be collected from the Sangha Office between 10 am and 7 pm till Oct.15. The last date for submission of filled in applications is Oct. 23. For details, call Mob: 94480-59317 or 98451-10995.

### Kalavidara Dasara

Abhayam Foundation, Raghavendranagar, will be conducting 'Kalavidara Dasara-2019', a Dasara of artistes, the first such one in city at 8 am on Oct. 3 at Chamundipuram Circle in city. The artistes will be conferred with awards carrying the names of renowned actors such as Dr. Rajkumar, Dr. Vishnuvardhan, Ambarish, Vajramuni, Pandaribai and Narasimharaju, Singer Dr. P.B. Srinivas, Director Puttanna Kanagal, theatre icon Gubbi Veeranna, lyricist Chi. Udayashankar etc. For details, call Mob: 70227-86941 or 63665-08236.

### Dasara Doll Show contest

Janani Seva Trust will be conducting Dasara Doll Show contest. The judges will visit the houses of all applicants and carry out an inspection of doll arrangements made in their respective houses. The best one will be awarded Srikantadatta Narasimharaja Wadiyar Shield and a certificate. Interested in taking part, can register before 5 pm on Oct. 3 by calling Mob: 93807-65464 or 91415-37956.

### Admission to M.Tech Course

The Department of Structural Engineering, VTU Post-Graduation Centre, Regional Office Campus, Hanchya-Sathagalli Layout in city has invited applications from eligible B.E./B.Tech (Civil) passed students for admission to M.Tech Structural Engineering Course. The last date for applying is Oct. 9. For details call Ph: 0821-2570010.

### KRS Water Level

(Maximum : 124.80 feet)

| | |
|---|---|
| Today | 124.80 ft |
| Yesterday | 124.80 ft |
| Inflow | 6,866 cusecs |
| Outflow | 6,658 cusecs |

### Kabini Level

(Maximum : 2,284.00 feet)

| | |
|---|---|
| Today | 2,284.00 ft |
| Inflow | 2,217 cusecs |
| Outflow | 2,090 cusecs |

# Dasara Air Show tomorrow

## IAF personnel conduct trial run today

*Akash Ganga Team of IAF performing sky diving as part of Dasara Air Show rehearsal held at Bannimantap Grounds here this morning.*

Mysuru, Oct. 1 (SPN, MTY &KS)- With no full-fledged rehearsal and just a trial run today morning, the 40-minute Dasara Air Show by the Indian Air Force (IAF), featuring petal dropping, slithering operation and sky diving will be held at the Torchlight Parade Grounds in Bannimantap tomorrow.

This morning, Indian Army personnel conducted an aerial survey and then a chopper showered flower petals which was followed by a seven-member Dare Devil team led by Wing Commander Baliga conducting slithering operation. Later, 10 members of the Akash Ganga team led by Commander Avinash performed sky diving from 10,000 ft. height and landed safely on the Torchlight Parade Grounds.

**Crowd watch trial run**

Though the authorities had not announced about conducting the Air Show rehearsal, about 500 people thronged the Torchlight Parade Ground on hearing the sounds of choppers and watched the trial run of the Air Show.

DCP M. Muthuraj, NR Sub-Division ACP C. Gopal and other Police personnel provided security at the Grounds.

**DC press meet**

Meanwhile, Deputy Commissioner (DC) Abhiram G. Sankar, who is also the Dasara Special Officer, addressing a press meet yesterday said that the Air Show will be held between 11.30 am and 12.10 pm and added that all arrangements have been made for the conduct of Dasara Air Show with the consent from IAF.

He further said that the ground will be watered hours before the show to prevent dust from causing inconvenience to visitors and added that an ambulance and fire engines would be stationed at the venue as a precautionary measure.

Continuing, the DC said that eatables inside the stadium are strictly barred as it would attract birds which may disturb the Air Show. He warned the public especially youths not to go closer to take pictures of the choppers and the IAF personnel.

Though the IAF personnel commenced rehearsal on Sunday, the authorities did not announce about the same due to security reasons. Last year, the authorities had announced about the rehearsal for the Air Show and visitors were allowed to watch it as it would be a huge rush on the day of the event.

Last year, the choppers used for the Air Force base at Yelahanka in Bengaluru with a team of Garud Commandos Force of the IAF performing at the Air Show. This year, the choppers are likely to operate from Mysuru. The officials did not disclose details about the number of choppers being used for the Air Show, when the rehearsal would be held and from where the choppers would operate, for security reasons.

Wing Commander (Retd.) Srikumar, Squadron Leader Nitish, MUDA Commissioner P.S. Kantharaju and others were present at the press meet.

*Members of Akash Ganga Team that performed today.*

### Proud moment for parents...

**Avinash of Hassan was selected for IAF at a recruitment rally in Mysuru 13 years ago**

Avinash, who is the Commander of Akash Ganga team, hails from Kongalli village in Sakleshpur taluk of Hassan district. He has been taking part in sky diving since 10 years.

Avinash was selected to IAF through an IAF recruitment rally held at Chamundi Vihar Stadium in Mysuru 13 years ago. Avinash had informed his parents — **Shankaregowda and Parvathamma** — about him performing sky diving in Mysuru following which they arrived from Hassan at about 9.30 am today to witness their son perform. Speaking to *Star of Mysore*, Shankaregowda, a tailor by profession, said Avinash was selected for a Government job but he was interested to join the IAF. This forced to him attend the IAF recruitment rally in Mysuru where he got selected. Avinash has four sisters.

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55 UHD/4K TV FESTIVAL PRICE ₹ 76,990/- ONWARDS

SONY SAMSUNG LG Panasonic Haier SHARP

SPECIAL Festival Offer FREE Trolley Bag

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40 Smart TV FESTIVAL PRICE ₹ 17,990/- FREE Head Phone Worth ₹1,790/-

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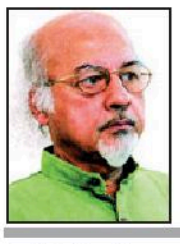
STREAMLINE

# Secret of success: Showmanship



Point of VIEW

T.J.S. George

What spectacle! What drama! What breathtaking orchestration! Narendra Modi's pulling power was in evidence all through his triumphant tour of the US and especially his thundering performance at Houston with the US President himself playing second fiddle. Such was the impression he made that influential newspapers like *New York Times* and *Wall Street Journal* featured him with big pictures as the lead story on the front page; usually India gets only an inside mention in such papers.

Not that this was the first time Narendra Modi received such adulation on foreign soil. Madison Square Garden in the heart of Manhattan saw a massive gathering applauding him. In Silicon Valley, ditto. In London's Wembley Stadium, the British Prime Minister joined the cheering mass of Indians to sing Modi's praises. In Australia, too, there was a gathering such as that country had never seen in praise of a foreign political leader.

There is no doubt that Modi has become the most celebrated political figure in the world. Russia's Vladimir Putin and China's Xi Jinping preside over more powerful countries. India is nowhere near the US-Russia-China camp in terms of economic or nuclear muscle. Yet, Putin and Xi have never been felicitated the way Modi has been on another country's soil. Not even when China has a larger overseas diaspora than India's.

Obviously they were not interested. Just as obviously, Modi is interested. Hence, the spectacle of India developing special skills without hesitation. An elaborate system has been put in place to mobilise forces across the world for the Houston kind of dramaturgy. The best of brains are marshalled and unlimited funding made available.

For the Madison Square Garden show (2014) and the Silicon Valley show (2015), meticulous arrangements were made by skilful organisers months in advance. Apparently, the man in charge was Ram Madhav, who moved from RSS to BJP and became Prime Minister Modi's confidante and Ambassador-at-large. His first step was to sideline local Indian Associations that were steeped in rivalries and ego clashes. In Silicon Valley, for example, he persuaded local activists to come under one umbrella: a newly-formed Indo-American Community of West Coast with a website of its own, *Pmmodiinca.org*. For a similar show in Sydney, he set up the Indian Australian Community Foundation. With petty infighting thus pushed aside, and propaganda material liberally provided (face masks, balloons, T-shirts, placards), Ram Madhav was able to present a grand show with all Indians apparently participating. The *New York Times* started its report in 2014 with words that reflected all-round enthusiasm: "They wore his face on their chests, waved it as posters, chanted his name and quoted his slogans, 19,000 fans drawn to a single star."

In Texas last week, the Ram Madhav imprint was everywhere. The show was organised by the Texas India Forum backed by 650 diaspora groups as partners. It was grander and more glittering than anything before. (An unexpected anti-climax was the spectacle of a middle-aged, apparently Gujarati woman, at the post-speech community reception, unashamedly stealing dhoklas from the table. She saw the camera focussing on her, talked about it to someone nearby, then put some more dhoklas into her bag. There are things in this world that neither the Ram Madhavs among us nor the magic of Modi can stop.)

When the hurly burly's done and the battle is never lost, always won, a question remains: How important is showmanship in governance? Although Xi never organised mass demonstrations to underline his importance, he managed to make himself lifetime President of his country. The West detests Putin but is unable to do anything against him because of his power which he gathers and exercises without organising shows of mass popularity. Evidently a leader does not need showmanship to exercise power. Showmanship takes over when there is an inner yearning for approval.

To some leaders, showmanship is important. P.T. Barnum is a celebrated name in the history of showmanship. In 1835, he purchased a decrepit Negro slave and put her up as an exhibit claiming that she was 161 years old. He made good money and went on to found the Ringling Brothers — Barnum and Bailey Circus, which in turn became known as The Greatest Show on Earth. Three years ago, an American academic recalled this and wrote: "Today the country is gripped in a populist fervour, just as it was in Barnum's time. Advertising saturates all parts of our lives. And, of course, there is the country's new President. Barnum's showmanship pulses through every fibre of Donald Trump's political style."

Enough said.

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# Bullock carts add rural touch to 'Raitha Dasara' procession

Mysuru, Oct.1 (RKB&DM)- A grand procession, in which hundreds of farmers in all their hues took part, marked the inauguration of the three-day 'Raitha Dasara' event in city this morning.

Minister for Fisheries, Muzrai and Ports Kota Srinivas Poojari flagged off the procession at Kote Anjaneyaswamy Temple at the Palace North Gate.

The procession, accompanied by various folk troupes, specially decorated bullock carts, vehicles carrying messages on farm and farm-related practices and a few cattle, passed through K.R. Circle, D. Devaraj Urs Road and Narayana Shastri Road to reach J.K. Grounds, the venue of the 'Raitha Dasara.'

Later, speaking at the stage programme at MMC&RI auditorium, Poojari said that the *Nada Habba* has its rich heritage and tradition that are being followed for decades.

Highlighting the importance of *Raitha Dasara,* he said that

Chief Minister B.S. Yediyurappa must be credited for presenting the historical Farmers' Budget when he became the CM for the first time 10 years ago.

Maintaining that the BJP Government was committed for the welfare of farmers, he said it was working out plans that would help farmers augment their income.

Underlining the measures taken by his Department for boosting the Fisheries sector, the Minister stressed on the need for tapping vast opportunities in Sericulture, Dairy Farming, Sheep Rearing, Poultry etc.

The Minister also inaugurated an Agriculture Expo and *Matsya Mela.* The Agriculture Expo has over 35 stalls featuring latest farm equipment, chicken, sheep and cattle breeds, a variety of foreign vegetables, seeds and fertilizers, organic farming, comprehensive information on farming practices etc.

MP Pratap Simha, MLA L. Nagendra, ZP President Parimala Shyam, DC Abhiram G. Sankar and others were present. Interestingly, Chamarajanagar MP V. Sreenivasa Prasad, who was scheduled to inaugurate the procession, was conspicuous by his absence. Sreenivasa Prasad has so far abstained from all Dasara meetings and events.

The three-day event, which features various sessions, interactions, demonstrations etc., on a whole range of farm issues, will conclude on Oct.3.

## FARMERS FETED

A total of 15 farmers, who have excelled in different fields of the farming sector (three each from Sericulture, Horticulture, Forestry, Dairying and Pisciculture) were felicitated.

Also, H.J. Harish of Hebbal in K.R. Nagar taluk, K. Dhanraj of Kestur Koppal in K.R. Nagar taluk and Mahadevaswamy of Moogur in T. Narasipur taluk, who were the top growers of paddy in that order in the district, four top ragi farmers and three paddy growers, who recorded the highest yield at the taluk level, were also felicitated on the occasion.

# Hawk-eye vigil on crowd

(Continued from page 1)

The Command Centre helps surveillance especially during bigger events like Dasara and VVIP visits. Equivalent to thousand eyes within a large area, the Command Centre (a hi-tech vehicle, which has all the features of a Police Control Room) will be on the move to capture all the action, live at all the places where it is stationed.

Photos and live visuals can be relayed to the Control Room at City Police Commissioner's Office. Also, information can be passed on to the respective jurisdictional Police if help has to be rushed within minutes. During last year's Dasara there was a huge crowd to witness the *Jumboo Savari* resulting in the crowd pushing against each other which was watched by the personnel inside the vehicle. The personnel then informed the concerned Police personnel, who rushed to the spot and managed the crowd.

**TAEC to keep a watch on violations**

Meanwhile, the **Traffic Automation Enforcement Centre (TAEC)** at City Police Commissioner's Office will also be keeping a watch on traffic violations in city.

The TAEC personnel will be monitoring all 58 permanent CCTV Cameras installed at vantage points in city to check for accidents and other traffic violations. An additional 190 temporary CCTV cameras have been installed for security purpose at various points in city this Dasara which will be removed after the conclusion of the 10-day festivities.

**Drone cameras banned**

City Police have banned usage of Drone Cameras during Dasara from Sept.29 to Oct.8 as a security measure.

The usage of Drones are banned following directions from the Ministry of Home Affairs and Director General of Civil Aviation as per Air Craft Act-1934, Air Craft Rules-1937.

According to the instructions, no individual, organisation, Government Departments or Dasara Sub-Committees can use Drone Cameras and anybody found violating the instructions, legal action would be initiated against them under Air Craft Act-1934, Air Craft Rules-1937 and under IPC Section u/s 287, 336, 337 and 338.

# New Bengaluru Mayor

(Continued from page 1)

Gautham Kumar Jain, a member of Marwari community, and a two-time Corporator from Jogupalya Ward in Shantinagar Assembly Constituency, received 129 votes in his favour, while Congress candidate R.S. Sathyanarayana received 112 votes. Earlier, Padmanabha Reddy from BJP, who had also filed nomination for the top post, withdrew at the last moment to make way for Gautham's election as Mayor. Meanwhile, BJP's Ram Mohan Raju of Bommanahalli Ward was also elected as Deputy Mayor defeating of Gangamma of JD(S). Earlier, two JD(S) Corporators — Manjula Narayanaswamy and Devadas boycotted polls by staging a walk out. Finance Minister and BJP Rajya Sabha MP from Karnataka Nirmala Sitharaman was absent for polls so also Congress MP from Bengaluru Rural D.K. Suresh, MLC Raghu Achar, MP Jairam Ramesh and JD(S) MLA D. Manjunath.

## Violin Concert at Ganapathy Ashrama

*Vidu. Charumathi Raghuraman presenting a Violin Concert at Sri Ganapathy Sachchidananda Ashrama on Ooty Road in city this morning as part of the ongoing Navaratri celebrations. She is supported by Vid. Anantha R. Krishnan on mridanga.*

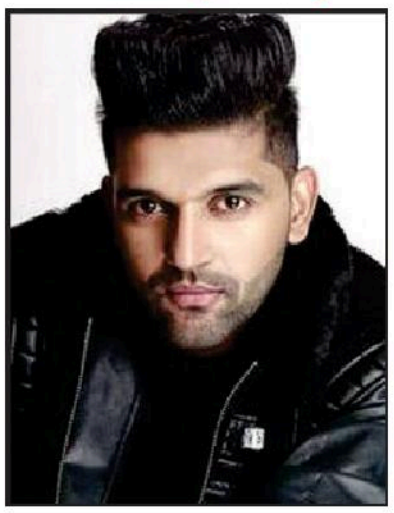
# Shuttler P.V. Sindhu to inaugurate Dasara Sports, Yuva Dasara today

## Day-1 at Yuva Dasara to feature Punjabi Pop sensation Guru Randhawa

Mysuru, Oct.1 (VNS)- World Badminton Champion P.V. Sindhu will inaugurate this year's Dasara Sports and 'Yuva Dasara' here this evening.

The ace shuttler, who arrived in Mysuru this noon, will first visit Chamundi Vihar Stadium in Nazarbad for the inauguration of the State-level Dasara Sports at 4.30 pm. Later, she will visit Maharaja's College Grounds along with Chief Minister B.S. Yediyurappa and other dignitaries for the inaugural event of Yuva Dasara at 6.45 pm.

The first day's event will feature Punjabi Pop sensation Guru Randhawa who is famous for his songs



like *'Tenu Suit Suit Karda'*, *'Ban Ja Tu Meri Rani'*, *'High Rated Gabru'* and *'Patola'* and so on.

The other artistes to feature in the six-day event include singer and composer Mohit Chauhan (Day-2), Monali Thakur (Day-3), Kannada Rapper Chandan Shetty and singer Sanjith Hegde (Day-4), Sandalwood Night (Day-5) and singer and composer Pritham (Day-6). This apart, artistes from across the State and select colleges from 'Yuva Sambhrama' will also perform.

Yuva Dasara programmes begin at 6 pm every day and entry for the public is free. The authorities have erected a waterproof structure at the Grounds where around 35,000 spectators can enjoy some best foot-tapping music and dance.

Government of Karnataka
DEPARTMENT OF YOUTH EMPOWERMENT AND SPORTS
Sriman Maharaja
Nalvadi Krishnaraja Wadiyar
Sriman Maharaja
Jayachamarajendra Wadiyar
ಮೈಸೂರು ದಸರಾ
ಕ್ರೀಡಾಕೂಟ
STATE LEVEL DASARA SPORTS
DASARA C.M. CUP - 2019
Date: 01.10.2019, Time: 4.30 pm
Place: Chamundi Vihar Stadium
Nazarabad, Mysore.
Inaguration
Sri B.S. Yediyurappa
Hon'ble Chief Minister
Declare the meet open by
Ms. P. V. Sindhu
International Batmittion Player
Hon'ble Minister for Housing
and Mysore Dist. incharge Minister
Sri V. Somanna in Dasara Programme Poster
Releasing Function.
If any information : Chamundi Vihar Stadium,
Mysore, Phone : 0821 - 256 4179
Website : www.karnataka.gov.in/dyes/dasara
Helpline : 18004251448 (Free Call)
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# Banda Nodu Pailwan... Pailwan...

*A practice session at Ittige Gudu Hathu Janara Garadi.*

By V. Shourabh

*Kusti* or wrestling has its roots dug deep in Mysore since the time of Kings. The erstwhile rulers patronised this sport and Kusti has enjoyed a royal heritage status. With a loin cloth firmly fastened around the waist, Pailwans engage in *Naada Kusti*.

This city that was once a hub of wrestling and *Garadi Manes* (wrestling house) is slowly undergoing a decline as it fights to revive the sport. The *Garadi Mane* is a royal essence of Mysore and there is a huge cultural history backing it.

The sport which has no discrimination based on religion and caste has been an integral and a much-anticipated event of the Mysore Royal family. With loin cloth around the waist and mud decorated on the entire body, *Kusti* offers more than just a competitive fight. It is all about living the tradition, passion for the game and respect to one another.

**The loin cloth or *'Komana'* is generally received from a senior wrestler or Ustad in a Garadi after prayers are offered to Lord Hanuman who symbolically represents strength and courage. The soil in the Garadi is mixed with ghee, herbs, turmeric and vermilion.** The wrestlers offer puja to the mud and wash their legs before they step into the Garadi. With such rich tradition and culture, *Kusti* tries to establish itself amidst other sports.

*Puja rituals at Ittige Gudu Hathu Janara Garadi.*

Speaking to *Star of Mysore*, **Yajaman Pailwan S. Mahadev,** who has generously dedicated his life to *Kusti* said, "We need to retain the traditional game and make it popular. We need to retain Mysore's *Kusti* culture, heritage and status. *Kusti* has been an integral part of Mysore Royal family and it is being practiced since more than 400 years."

## In his blood and veins

*Kusti* is immersed in the blood and veins of Yajaman Pailwan Mahadev, as his father ***Kusti Kalaratna* Pailwan A. Shiva Nanjappa** was an ace wrestler and a true ambassador for the sport. Mahadev nostalgically says, "I was introduced to the sport when I was around 8 years and when I turned 15, I actively started participating in tournaments. It has been a wonderful journey."

Tracing the history of wrestling, Mahadev says that Mysore Dasara *Kusti* used to take place behind the Palace. After 1954, the event was shifted to Old Exhibition Grounds. Later in 1968, it was moved to J.K. Grounds and subsequently to Sahukar Chennaiah Kusti Akhada in 1974. Since 2003, the event has been consistently conducted at the D. Devaraja Urs Multi-Purpose Stadium (in Dasara Exhibition Grounds).

## Transition in *Kusti*

"The sport has seen a lot of transition over the years and it is we who have to ensure that this culture is retained. During my time as an active wrestler, the winner used to be awarded Rs.6 and Rs.4 in case of a tie or draw. Participating in Mysore Dasara *Kusti* event was in itself a great achievement or recognition those days. The competition used to take place for over a month and the total cash prize allotted for the event used to be around Rs.3,000. In the current scenario, the entire tournament wraps up within a week and the amount allotted for the winners is somewhere close to Rs.35 lakh," he reveals.

He adds, "In this one week, there will be *Point Kusti* as well as *Nada Kusti* or the traditional *Kusti*. Dasara Kusti Sub-Committee has introduced titles such as *Dasara Kanteerava*, *Dasara Kesari*, *Dasara Kumar* and *Dasara Kishore* in order to promote the sport and encourage participants.

## Vanishing *Garadi Manes*

*Garadi Manes* have been the real essence of Mysore since those days. **There were more than 150 or even 200 *Garadi Manes* in Mysore but with the passing of time and the commercialisation of the sport, currently there is only 40 to 50 *Garadi Manes* in city.**

Also, female wrestling competition has been taking place since the last five to six years. Some of the well-known *Garadi Manes* that are operational even today are **Pakeer Ahmed Sahebara Garadi, Gandhi Square, Ittige Gudu Hathu Janara Garadi, Ittigegud, Mitaigar Annainavru Garadi, Mandi Market, Gopal Swamanavara Garadi, Sunnadakeri, Sahukar Chennaiah Kusti Academy etc.**

## Deep sense of belonging

Yajaman Pailwan Mahadev has been a resourceful person to Dasara *Kusti* and has played a vital role in organising tournaments, aiding and guiding Pailwans, encouraging youngsters to participate in *Kusti* and has published articles on the sport. Since 40 years, he has also been organising renowned *Kusti* competitions annually at Suttur Sri Kshetra Jathre. He has a deep sense of belonging towards this sport and has dedicated his time and life to ensure the growth and development of the sport.

Mysore and *Kusti* definitely ring a bell, and the pages dates back to erstwhile era and remind us of the magnitude and prominence of the sport. It is noteworthy that many *Kusti* enthusiasts, Pailwans etc., over the years have played significant roles to ensure the development of the sport and the art behind *Kusti*.

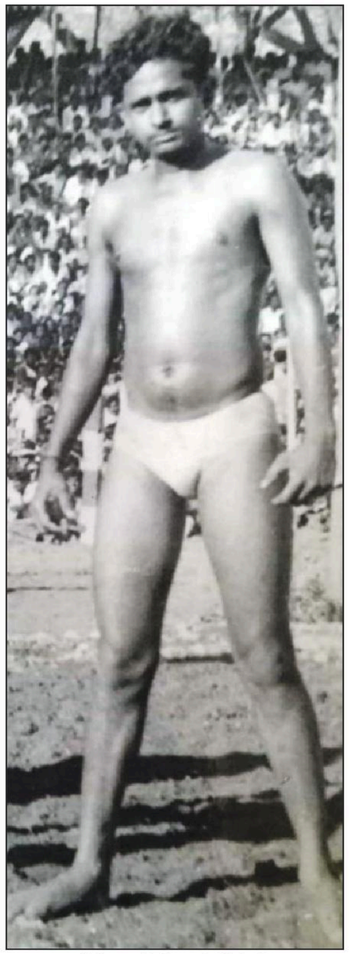
***Kusti* has also been well received by fans and movie buffs on big screens.** *Dangal*, *Sultan* **and the recently released Kannada movie** *Pailwan* **starring Sudeep have been super hits. With awareness being created about the sport into the young minds and public, there is definitely a brighter side to the development of the sport as grass-root sport. With right measures in place, *Kusti* is bound to slowly creep back to its heights.**

[Continued on page 10]

*Yajaman Pailwan S. Mahadev (present photograph)*

***Yajaman Pailwan S. Mahadev** (extreme right) **with his father Kusti Kalaratna Pailwan A. Shiva Nanjappa** (extreme left) **and Srikantadatta Narasimharaja Wadiyar.***

***Pailwan S. Mahadev being felicitated during Nada Kusti competition in 1977.***



***Yajaman Pailwan S. Mahadev in his early days.***

## When Ranadheera Wadiyar climbed Chamundi Hill steps with buffalo calf on shoulders

**M. Narasimhamurthy** has documented *Kusti,* its history, tradition, growth, achievements of Pailwans, tournament history, etc., with the main focus on Karnataka and Mysore *Kusti* and has published several books in Kannada.

Some of his well-known *Kusti* books are *'Malla Prapancha'*, *'Pailwana Jagatinalli'*, *'Kusti Rangada Digajagalu'* etc. He has also recorded and published several folk songs with *Kusti* as theme. He said, "Those days, *Kusti* was a normal affair in almost every household. Doctors, lawyers and film actors all used to practice *Kusti* and used to train in *Garadi Manes*. Even Kannada matinee idol Dr. Rajkumar used to practice *Kusti*. We need to retain this sport."

Many wrestlers in Mysore climb steps of the Chamundi Hill early in the morning. This tradition has been followed since many generations and even today it is relevant. Ranadheera Kanteerava Narasaraja Wadiyar (1634), who has been a real patronage of traditional *Kusti* used to climb the steps of the Chamundi Hill with a buffalo calf on his shoulders.

*"Kusti is a desi sport and it involves a lot of skills. It has a strong emotional connect and attachment among people. Hence, it is difficult for organisers to conduct and manage the event,"* adds Narasimhamurthy.

***Ranadheera Kanteerava Narasaraja Wadiyar***

He has also researched and written books and articles related to sculptures in Karnataka, especially in Hampi that are based on Indian style *Kusti* and cinemas based on *Kusti*.

# Ittige Gudu Hathu Janara Garadi

## Healthy diet for Pailwan costs Rs.500 to Rs.1,000 per day

[Continued from page 9]

Ittige Gudu Hathu Janara Garadi, located on the opposite lane of Mysuru Zoo, is over 135 years old. This *Garadi Mane* embraces the traditional sport and wrestlers actively train here round-the-year. Here, they do not charge any fee for training and there is no discrimination based on religion.

**Pailwan Chandrashekar,** who is a trainer and in charge of this *Garadi,* said, "Ittige Gudu Hathu Janara Garadi has a rich history in *Kusti*. It has trained several wrestlers over the years and even today many people train here. Several famous Pailwans, who have taken care of this *Garadi,* are Pailwan Vishwanath, Pailwan Shiv Nanjappa, Pailwan Narayan, Pailwan Somasundar, etc. *Dasara Nada Kusti* and *Dasara Mat Kusti* has been an integral part of Mysore Dasara sports. I have been a wrestler myself and I have been training students for about 20 years."

*Kusti* has a lot of health benefits. Right from head to toe, the body is completely conditioned. **Gym is all about body show and it also causes stress, aches on the body and leads to drop in energy levels.** *Kusti* maintains all-round fitness and the mud has healing properties and is good on the skin. Wrestlers who train in mud do not have any wrinkles on their face. Even a wrestler who is above 60 years and has trained since his youth days in *Garadi* will not have any wrinkles on his skin, he adds.

***Wrestlers of Ittige Gudu Hathu Janara Garadi seen along with Pailwan Chandrashekar (in pink shirt).***

Commenting on the commercialisation of the sport, he adds, "The focus has shifted towards *Point Kusti* in recent times. The *Mud Kusti* is slowly losing its importance as it has very less incentives. To retain this sport, we need more support. The cost of a healthy diet for a Pailwan is about Rs.500 to Rs.1,000 per day. *Mat Kusti* has come into fame quite recently, but traditional *Kusti* can be traced back to the Hindu mythological era."

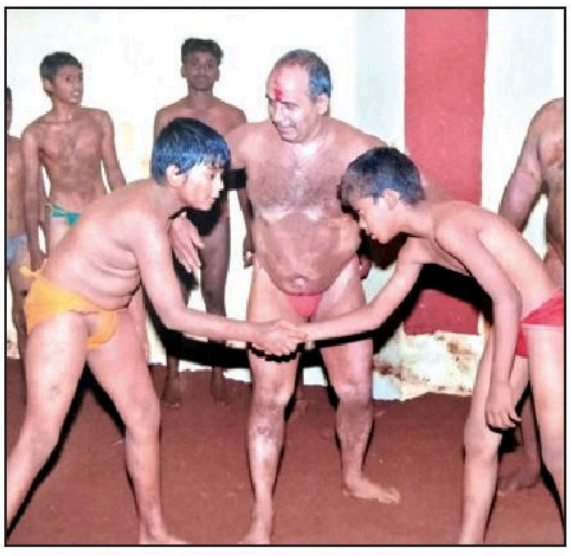
"Here, at our *Garadi,* we do *Matti Puja* on *Varamahalakshmi Day* and also *Amba Thai Puja*. Our wrestlers take part in several competitions in Greco-Roman style, *Point Kusti* and also *Nada Kusti*. They have won several laurels in Haryana, Maharashtra, Punjab," he says.

# Mysore Bhuthappana Garadi, Sunnadakeri

Mysore Bhuthappana Garadi, Sunnadakeri, is also a *Garadi Mane* which is over 100 years old. Currently, there are around 15 to 20 members who are actively training there.

**Pailwan Amruth Purohit,** Dasara Kusti Sub-Committee President, who is also the trainer at this *Garadi,* said, "Modern *Garadi* or *Mat Garadi* has slowly come into the picture. In the State and National Games, *Mat Kusti* is conducted. Though the techniques of *Mat Kusti* are same as that of *Mud Kusti,* rules are different. The ethics of clothes are different. In *Point Kusti,* players wear different coloured jersey or wrestling costume during a match. But in *Matti (mud) Kusti,* they have to wear the traditional loin cloth. Also, there are several additional moves, skills and techniques that are a part of *Matti Kusti* but are not used in modern *Kusti.*"

Pailwan Amruth Purohit has taken part in several competitions and has won laurels from 1982 to 1996. With mastery in wrestling skills, he is a three-time Gold Medal winner in the *Dasara Kusti* competitions in the 62-Kg weight category. He has also taken part in many competitions across India in *Nada Kusti, Mat Kusti* and has played over 200 games. After 1996, he has continued his love and passion for the sport as he ardently nurtures and motivates young wrestlers with his guidance as a trainer and coach.



***Wrestlers of Mysore Bhuthappana Garadi.*** *Picture right:* ***Pailwan Amruth Purohit with his student wrestlers at Bhuthappana Garadi in Sunnadakeri.***

He adds, "In this year's *Dasara Kusti* competition, there will be *Point Kusti, Nada Kusti* and *Maar-Peet Kusti.* While other forms of *Kusti* are based on time constraints, *Maar-Peet* will have no time restrictions. The match continues until there is a clear winner. **Many wrestlers from Punjab and Haryana are taking part in *Dasara Nada Kusti* this year. Daily 30 pairs are taking part in *Nada Kusti* after 4 pm starting from Sept. 29 to Oct. 4. *Point Kusti* is conducted from 8 am to 2 pm.**

Dasara Traditional Wrestling Competition

# Pailwan Yeshwanth Kalinga emerges winner

Mysuru, Oct.1 (YDS&VNS)- The traditional wrestling competition being organised by Dasara Wrestling Sub-Committee has been witnessing some tough fights between wrestlers who have descended at the Devaraja Multipurpose Stadium located in Dasara Exhibition Grounds.

The spectators, yesterday, were witness to one such match between Pailwan Yeshwanth Kalinga of Bhoothappana Garadi and Pailwan Devidas Godke of Kollapur. The match went on for **47-minutes-and-19-seconds** during which Yeshwanth emerged victorious.

### Results of Traditional Wrestling

Yeshwanth Kalinga (Bhoothappana Garadi) beat Devidas Ghodke (Kollapur); Shivaraju (Nanjangud) beat Kencha (Rammanahalli); Nandan (Kumbarakoppal) beat Amar (Hullahalli), Charanraj (Nanjangud) beat Nanjesh Gowda (Bannur); Chandan (Mitai Annaiahna Garadi) beat Sumanth (Chamundi Vihar Stadium); Yogesh (Mellahalli) beat Madhu (Nanjangud); Gavi Rangappa (Kesare) beat Harish (Chamundi Vihar Stadium); Chowdappa (Ramnahalli) beat Praveen (Nanjangud); K. Sachin (Veeranagere) beat M. Vijay (Nanjangud) and Raghu (Lakshmipura) beat Deepak (Belagola).

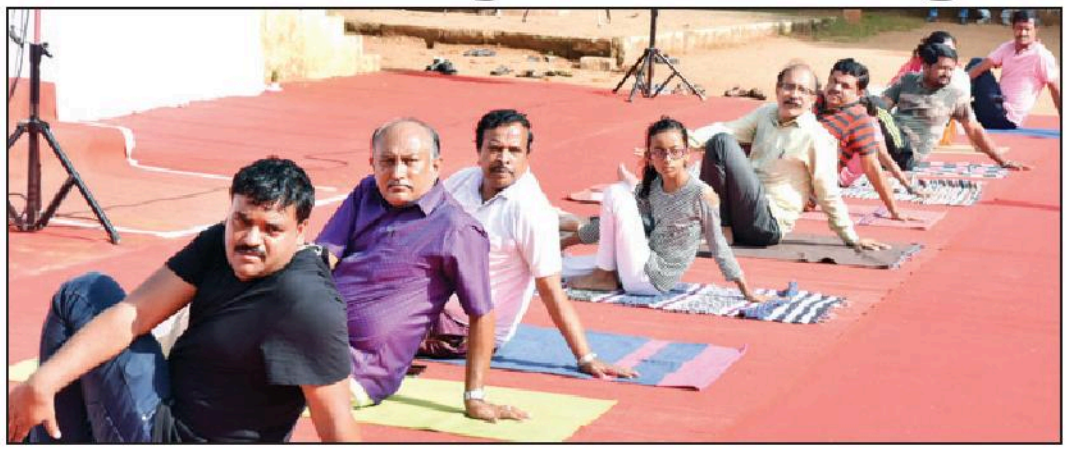
The following bouts ended in draw: Manu (Rammanahalli) Vs Hemanth (Kumbarakoppal); Ningaraju (Gannahalli) Vs Mahadeva Nayaka (Hullahalli); Ravichandra (Ganjam) Vs Raju (Hanchya); Vikas (Veeranagere) Vs Mohammed Afsad (Mysuru); Satish (Kalale) Vs Rakshith (T.K. Layout); Bhuvan Nayak (Nagarle) Vs Vijaykumar (Kalale); Yeshwanth (Bhoothappana Garadi) Vs Cheluvaraju (Kunthanahalli); Shivakumar (Palahalli) Vs C.D. Manikanta (Vinayakanagar), Suryaprakash (Tumakuru) Vs Kishore Kumar (Ashokapuram); Kiran (Goluru) Vs Praveen Arya (Mellahalli); Cheluvaraju (Rammanahalli) Vs Karthik (Kaythanahalli); Dharma (Kadakola) Vs Siddaraju (Gundlupet); Madhu (Mahadevapura) Vs Shashank (Hunsur); Prasanna (Kalasiddanahundi) Vs Raghunandan (Bastipura).

Following were declared winners as their opponents did not turn out: Mahadevaswamy (Kalale), Arun (Kadakola), Manjunath (Saraswathi Colony), Sahil (Mysuru) and Mahadeva (Malavalli).

### Winners of 3rd Mysuru Division Men's Freestyle Wrestling

**-57 kg:** 1. Nagaraju (Mangaluru), 2. Tejas (Mandya), 3. M.S. Siddaraju and Chandru (Mysuru); **-61 kg:** 1. O.K. Ravi (Managaluru), 2. Ravichandra (Mysuru), 3. B.V. Ravi (Mandya) and Gagan Shetty (Mangaluru); **-65 kg:** M.D. Saubhan Khan (Mysuru), 2. C.S. Niranjan (Mysuru), 3. Rama (Mandya) and J. Supreeth (Mangaluru); **-70 kg:** 1. S. Santosh (Mandya). 2. Faizal Khan (Mysuru), 3. M. Rachappa (Mysuru) and Mohammed Omar (Mysuru); **-74 kg:** 1. K. Raghavendra (Mysuru), 2. J. Varun (Mysuru), 3. H.K. Sujendra (Mandya) and K.N. Raghu (Mandya), **-79 kg:** 1 Dixit Kumar (Mysuru), 2. Nataraj (Mangaluru), 3. Tejas (Mandya); **-86 kg:** Chethan Gowda (Mysuru), 2. V. Manjunath (Mandya), 3. Hemanth (Mysuru); **-92 kg:** 1. Syed Jamil Ahmed (Mysuru), 2. Chandan Kumar; **-97 kg:** 1. Nagesh (Mandya) and 2. Shivanna (Mysuru); **97 kg - 125 kg:** R. Yashwanth (Mysuru), 2. M.A. Akshay Kumar (Mysuru) and Girish Lankrennavar.

# Media persons mend their body with Yoga



Mysuru, Oct.1 (RK&SD)- As part of Dasara festival, the Yoga Dasara Sub-Committee had organised 'Yoga Vahini: Yoga for Press Persons' this morning at Sougandhika Park in Kuvempunagar here which was inaugurated by MLA S.A. Ramdas and Mayor Pushpalatha Jagannath.

More than 200 yoga enthusiasts and students of Patanjali Yoga Shikshana Samiti, Yoga Federation and Govt. Nature Cure and Yoga College along with a number of press persons participated in the one-hour yoga programme.

Speaking on the occasion, MLA Ramdas said: "for International Day of Yoga-2020 which will be held on June 21, we have plans to invite Prime Minister Narendra Modi. Mysuru, being yoga hub of the world, has given world's best teachers in the field of yoga. Mysureans must practice and give preference to yoga and naturopathy."

Mysuru District Journalists Association (MDJA) President C.K. Mahendra, General Secretary K.J. Lokesh Babu, Vice-President Subramanya, *Star of Mysore* Chief Reporter S.T. Ravikumar, Yoga Dasara Sub-Committee President Anil Thomas, Vice-President N. Raghavendra, Deputy Special Officer K. Ramya, Working President D.M. Rani, Secretary Dr. B.S. Sitalakshmi, area Corporator Ramesh, Srihari of GSS Foundation and others present.

YOGA DANCE FEATURE: ***A Yoga Dance Feature was presented at Oval Grounds yesterday as part of Yoga Dasara that was inaugurated by MLA S.A. Ramdas. The feature was present by Baba Ramdev Patanjali Yoga Samiti, GSS Yoga Kendra, Sri Patanjali Yoga Shikshana Samiti, Mysuru Yoga Okkuta, Yoga Sports Foundation, JSS Public School, Karnataka Public School, Nature Cure and Yoga Centre (all from Mysuru), Swami Vivekananda Yoga Shikshana Samiti and Sri Sharada Yoga Prapancha (both from Bengaluru) and Dr. Raj Yoga Samiti (Nanjangud). Yoga achievers Raghavendra Shenoy, A.S. Chandrashekar, Raghuvaran, Gangadharappa, Kushi and D.R. Divya were felicitated on the occasion.***

# Heritage Walk in ethnic wear evokes enthusiastic response

Mysuru, Oct.1 (RK&SD)- The Department of Heritage, Archaeology and Museums had organised 'Heritage Walk' in ethnic dress for general public this morning from Town Hall premises as part of Dasara Festival.

More 250 men and women, with fellows wearing white jubba, dhoti, shalya and peta and ladies in traditional saree, participated in the programme.

The Heritage Walk, which was flagged off by MLAs S.A. Ramdas and Nagendra at 8 am from Town Hall premises, passed through Silver Jubilee Clock Tower, Jayachamaraja Circle, Balarama Gate of Mysore Palace, K.R. Circle, Devaraja Market, K.R. Hospital, Government Ayurveda College and culminated at Mysore Medical College and Research Institute (MMC&RI).

Member of Expert Committee for Mysuru Heritage Region, retired Prof. Rangaraju guided the participants and briefed them about history, significance and tangible heritage of places during the one-hour walk.

## Mysore Memories ...

# Tirumakudalu Chowdaiah:

## Mysore's own Violin Virtuoso

By Dr. S.N. Bhagirath

[Continued from yesterday]

A similar episode concerned a rich Chettiar businessman in Mysore by the name of **Sahukar Channaiah.** When Channaiah suffered substantial losses in his later years, he went into depression and ill health. **Bidaram Krishnappa** (Chowdaiah's Guru) sang for Sahukar Channaiah for a couple of weeks, apparently hastening his convalescence. Channaiah was magnanimous and wished to repay Krishnappa in some form. Krishnappa suggested that Channaiah donate some amount towards the girders for a temple construction which was ongoing.

**Chowdaiah and Ariyakudi**

Chowdaiah accompanied many a titan on stage over five decades. There is an interesting narrative as to how Chowdaiah and **Ariyakudi Ramanuja Iyengar** came together. Ramanuja Iyengar was an eminent Karnatak vocalist and had his concert scheduled at Madras. His violinist could not turn up for some reason and this left the organisers in a quandary. Incidentally, Chowdaiah was in Madras on that day. They approached him and begged him to fill in the vacancy. He consented. Ariyakudi was none too pleased but agreed begrudgingly. Due to inevitable reasons, Chowdaiah was delayed in arriving at the venue and upon entering the room found Ariyakudi already in concert. Chowdaiah felt slighted, but nonetheless joined Ariyakudi on stage. The evening special "Shankarabharana" was among Ariyakudi's favourites and he was superb. Not to be outdone, Chowdaiah rose to the occasion and gave a spectacular performance. This established their adversarial relationship.

A fortnight later, they were on stage together again and this time Ariyakudi chose a keerthana by Thyagaraja titled 'Nidhichalasukhama.' This keerthana requires one to start allowing for a gap of one moment — a technicality that is traditionally adhered to. Ariyakudi started with a gap of one-and-a-half moment, instead of one. His rendition was none the less superlative. The idea was that Chowdaiah could not match this impromptu improvisation. Chowdaiah started his rendition with a rather disdainful smile and not only equalled the technicality in metric terms but gave such a performance that he received a standing ovation!

After this, Chowdaiah looked at Ariyakudi and remarked "Iyengar Sir, please do not assume that we are unaware of these technical wizardries. We are not only aware of them, but we are equally adept at using them to advantage. But you see, these gimmickries are seldom done and tradition requires being adhered to." Ariyakudi was taken aback. This incident, surprisingly enough did not engender long-term enmity, but instead fostered a warm and affectionate relationship that saw the duo appear together on innumerable occasions over the next four decades — to the point that they were deemed inseparable!

*Pitilu Chowdaiah*

**Legacy**

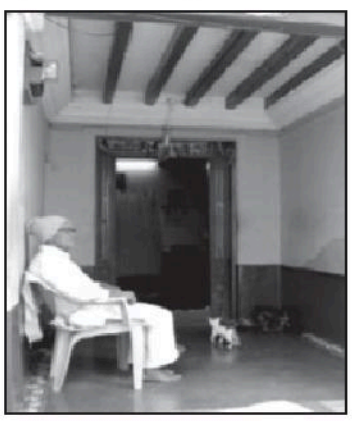
Chowdaiah was appointed *Asthan Vidwan* in 1939 by Nalwadi Krishnaraja Wadiyar. He was Producer and Chief Musical Director of a Kannada film by the name of 'Vani.' In 1947, the Royal family conferred on him the 'Sangeetha Rathna' award. Ten years later, the Madras Music Academy bestowed on him the 'Sangeetha Kalanidhi' title. Chowdaiah received the Central Sangeet Natak Academy Award in 1957 from the President of India Rajendra Prasad. In 1958, the Indian Fine Arts Society conferred on him the 'Sangeeta Kalasikhamani' honour. In 1959, he presided over the Mysore Sangeetha Sammelana where he was awarded the 'Ganakala Sindhu Honour'. In 1960, the Sringeri Mutt gave him the 'Sangeetha Ratnakara' award.

His legacy continued in the long list of great Violinists who came under his tutelage. To name a few — R. K. Venkatarama Sastry, V. Sethuram, Palghat S.R. Mani, V. Ramaratnam, K. S. Alagiriswamy, H.R. Seetaram Sastry and H. S. Anasuya. Chowdaiah is credited with at least seventeen keerthanas and five tillana compositions. He was a regular musician at Akashvani Studios in Mysore. Along with Veena Doreswamy Iyengar, he had the rare distinction of playing music at Chief Minister S. Nijalingappa's family wedding function!

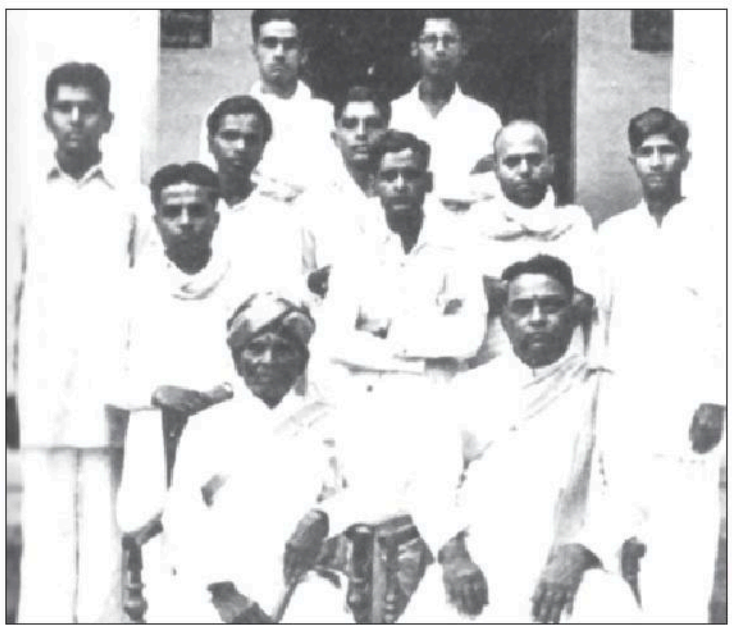
Chowdaiah founded the Ayyanar School of Music in Mysore at Prasanna Seetha Rama Mandira. He is popularly remembered as 'Pitilu (fiddle) Chowdaiah' to this day. The Concert Hall in Malleswaram, Bengaluru, is named in his memory. He passed away on 19th January, 1972 at the age of 72. His affable, endearing persona still lingers on. His music remains timeless.

***bugs2beatles@gmail.com***

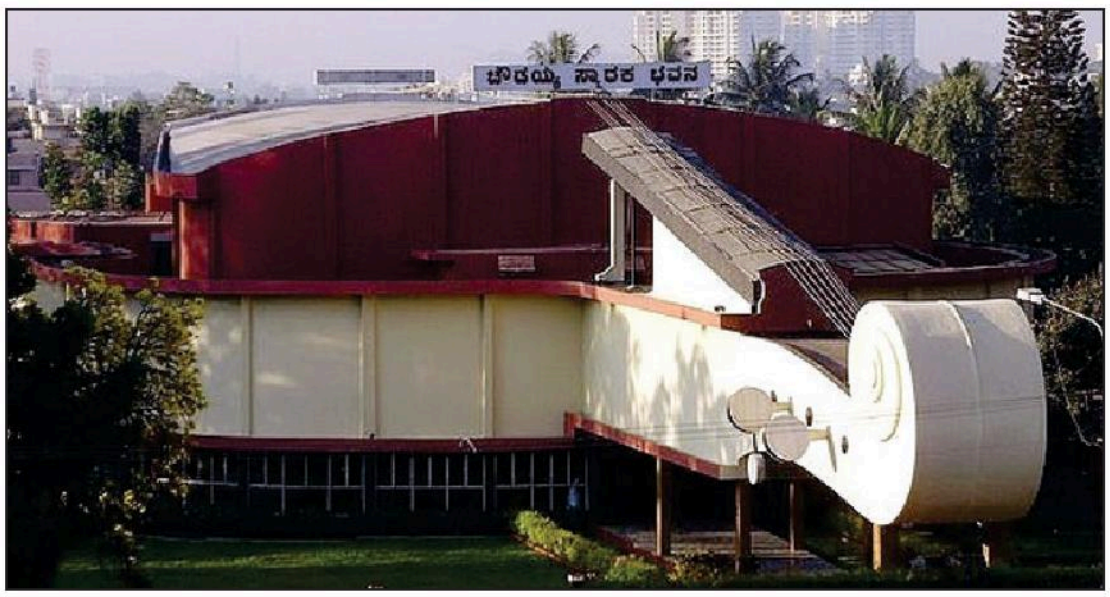
*[References: 1. 'Sangeetha Samaya'; 2. 'Sangeetha Saritha' ; 3. 'Sangeetha Sampradhaya' by T. Chowdaiah; 4. 'Vidwan T. Chowdaiah' by S. Krishnamurthy]*



*A front view of Chowdaiah's house at Tirumakudalu.*



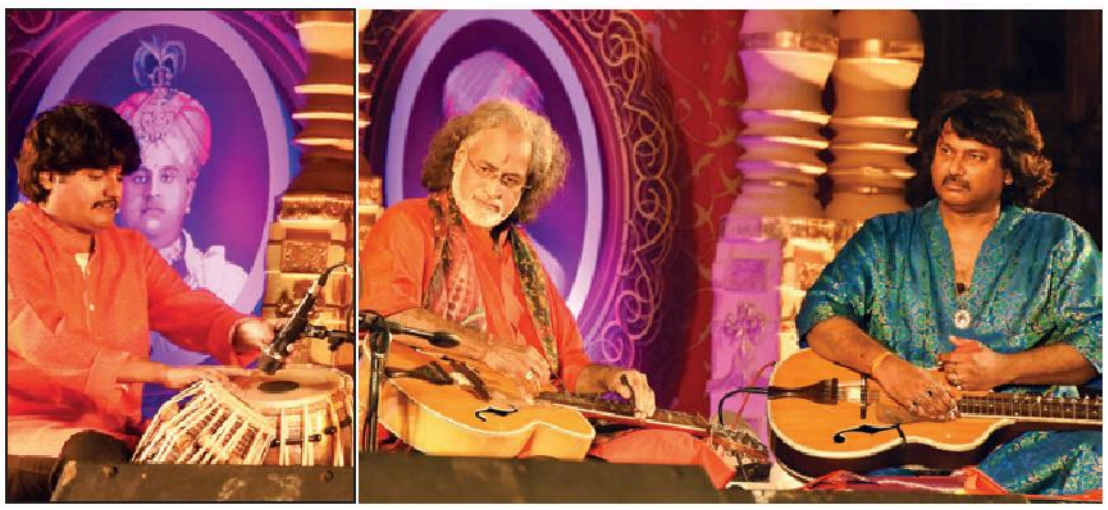
*Mysore Ayyanar Music School.*




*Chowdaiah Memorial Hall in Bengaluru is built in the shape of a gigantic seven stringed violin, complete with the strings, keys, the bridge and the bow. It has marble foyer lit with chandeliers. This is probably the only auditorium in the world that is dedicated to the memory of a musician and shaped like a violin.*

# Imposing music and dance hogs limelight at Mysore Palace

*Well-known singer Archana Udupa (Bengaluru) giving a 'Sugama Sangeetha' programme at Mysore Palace premises last evening.*



*Pt. Vishwa Mohan Bhatt from Rajasthan, accompanied by his son Salil V. Bhatt on Satvik Veena, presenting a Mohana Veena Concert at Mysore Palace yesterday. Pic. left: Artiste Himamshu giving tabla support.*

*Dr. Meenakshi Raghavan, Chennai and team presenting Bharatanatyam at Mysore Palace last night.*

Mysuru, Oct.1 (SBD&DM)- Imposing music and dance stole the show on the second day of the Dasara cultural programmes in city Palace premises yesterday.

The cultural evening on Monday began with a classical music concert by Pt. Udaya Mallick of New Delhi, which kept the audience in their toes.

Mallick with his fascinating voice earned rapt attention from the crowd which had gathered in large numbers on a clear Monday evening.

Pt. Udaya Mallick has been training hundreds of budding musicians through his Dhrupad Academy at New Delhi.

Mallick's concert was followed by a Bharatanatyam presentation by Dr. Meenakshi Raghavan and troupe from Chennai.

*Gajendra Moksha, Draupadi Vastrapaharana, Chamundeshwari Mahisha Mardini, Ananda Tandava* episodes earned huge applause from the audience.

Later, Rajasthan's Pt. Vishwa Mohan Bhatt's Mohana Veena recital created a musical world of its own.

Pt. Bhat, a Grammy Award winner, was accompanied by his son Salil V. Bhatt on Satvika Veena and Himamashu on tabla.

Lastly, renowned singer Archana Udupa presented a 'Sugama Sangeetha' musical concert. Archana who began her concert by rendering a song on Lord Ganesha, later sang hits from D.V. Gundappa's *Mankuthimmana Kagga*, much to the delight of the crowd.

**Today, Vaishani Gangubai Hangal will present a Hindustani Musical Concert at 6 pm in the Palace premises. The concert will be followed by Dance-Drama 'Navadurga' by Roopa Ravichandran and team of Element of Arts and Heritage Academy, Bengaluru, at 6.45 pm, Kathak by Harichetana at 7.30 pm and Violin Duet by Dr. Mysore Manjunath and Mysore Nagaraj at 8.30 pm.**

## 60-year-old woman gobbles down 6 idlis in a minute

Mysuru, Oct.1- Think you're the ultimate idli eater? Well think again, a 60-year-old woman has wolfed down six idlis in a mere minute, securing the first position in an idli eating competition here!

The competition was organised for women by Dasara Food Mela Sub-Committee at Bharat Scouts & Guides Grounds here yesterday.

The participants had to chomp down as many idlis as they can in a minute and the elderly woman, named Sarojamma, a resident of Hullahalli, emerged as the winner.

From Tomorrow
SKYLINE
Daily 4 shows 11, 2, 5 & 8pm
WAR Hindi

From Tomorrow
RAJKAMAL 2K Projections
Daily 4 shows 10.30, 1.30, 4.30, 7.30
WAR Hindi

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— Management

## PUBLIC NOTICE

Notice is hereby issued to the general public that **Sri. H. RAJU**, S/o. Late. Hanumaiah, Residing at # 5, St Joseph Convert Road, Bannimantap, Mysuru has agreed to sell the schedule property to my client/s. Any person/s asserting any right, title, interest or claim on the schedule property or any part thereof is hereby required to communicate the same to the undersigned at **L-50/2A, 1st Floor, Ashoka Road, Mysuru -570 001** with documentary evidence within **Seven (07) days** from the date of this Public Notice, failing which the sale transaction of the schedule property will be completed on the basis that there are no claims of whatsoever nature with respect of the schedule property.

**SCHEDULE**

All that piece and parcel of a portion of industrial property bearing No. 15/1, towards North Eastern side approximately measuring East to West (31½ +26)/2 feet and North to South 155 feet i.e., out of total property measuring East to West (160+210)/2 feet and South to North 160 feet, situated at Chikka Verranna Road, Industrial Extension, Bannimantap 'A'Layout, Mandi Mohalla, Mysuru and bounded on: East by : Property belonging to Sri. Ramesh ; West by : Remaining property of Sri. H. Raju ; North by : Road ; South by : Remaining property of Sri. H. Raju

Sd/- **M. Sanjay Jain,**
BBM, LL.B, CCL, CMJFS, Advocate
**#L-50/2A, 1st Floor, Ashoka Road, Mysuru-570 001.**
email: msj186@yahoo.co.in.
**Mob: 9341464636**
**Date : 30/09/2019**
**Place : Mysuru**

**THE MYSORE DIOCESAN EDUCATIONAL SOCIETY (Regd.)**
**St. Philomena's College (Autonomous), Bannimantap, Mysore-570 015.**

**SPC/2019-20/TEND/001** **Date: 01.10.2019**
**DCE/2019-20/IND975, 976&979**

**Inviting Tender through e-Procurement**

The Principal, St. Philomena's College (Autonomous), Bannimantap, Mysore-570015 (purchaser) invites tender from eligible tenderers (Manufacturers / authorized dealers/representatives) for the supply and installation of

**1.Bakery Machineries 2. Desktop Computers 3. Softwares and Apps.**

Last date & time for uploading the tenders is 10.10.2019 up to 4.00PM. Date and time of opening the tenders is 11.10.2019 after 11.00AM. Details of the tender is available in the e-Procurement **website: www.eproc.karnataka.gov.in**

**Sd/- Principal**

# Mysuru Dasara Events - 2019

## DASARA EVENTS TODAY (OCT. 1)

### Makkala Dasara at Jaganmohan Palace

**4 pm** : Valedictory & Prize Distribution - Valedictory Address by Minister V. Somanna. Prize Distribution by Primary & Higher Education Minister S. Suresh Kumar. MLA L. Nagendra presides.

### Sports Meet at Chamundi Vihar Stadium

**4.30 pm** : Dasara Sports Meet at Chamundi Vihar Stadium - Inauguration by World Women's Badminton Champion P.V. Sindhu.

### Makkala Dasara at Jaganmohan Palace

**5 pm to 6 pm** : Staging of mythological play *'Girija Kalyana'* by Prajwal & troupe.
**6 pm to 6.30 pm** : Dance Feature by Krishnakumari and troupe.
**6.30 pm to 8 pm** : Folk Dance and Group Songs by artistes from Ballari.

### Yuva Dasara at Maharaja's College Ground

**5.45 pm to 6.45 pm** : 'Kelade Nimagiga,' special programme by film director Nagashekar and team.
**6.45 pm to 7.30 pm** : **Inauguration by P.V Sindhu, World Badminton Champion,** in the presence of Chief Minister B.S. Yediyurappa.
**7.30 pm to 7.45 pm** : Felicitation to **Ranu Mondal,** latest sensation in Bollywood.
**7.45 pm to 7.55 pm** : Dance Programme by Nupura School of Dance, Nanjangud.
**7.55 pm to 8.05 pm** : Dance on 'National Integration' by Yuvaraja's College, Mysuru [Selected from 'Yuva Sambhrama'] - Choreography by Rathish.
**8.05 pm to 8.30 pm** : Illuminity Programme - Divyaram Talkies, Bengaluru.
**8.30 pm to 10.30 pm** : Concert by noted Bollywood playback singer **Guru Randhawa and team**.

## CULTURAL PROGRAMMES

### Mysore Palace

**6 pm to 6.45 pm** : Hindustani Music by Vaishnavi Gangubai Hangal, Mysuru.
**6.45 pm to 7.30 pm** : 'Navadurga' - Roopa Ravichandran - Elements of Arts and Heritage Academy, Bengaluru.
**7.30 pm to 8.30 pm** : Kathak Dance by Harichethana, Bengaluru.
**8.30 pm to 10 pm** : Violin Duet by **Dr. Mysore Manjunath and Mysore Nagaraj.**

### Kalamandira

**6 pm to 6.45 pm** : Light Music - Manjula M. Sambaladha and Team, Mudhol.
**6.45 pm to 7.30 pm** : Hindustani Vocal - Vasudhendra Vaidya, Bengaluru.
**7.30 pm to 8.30 pm** : Bhajan Dance - Shri Kshetra Dharmasthala Manjunatha Swamy Aadishakti Bhajana Mandali, Perlampady, Dakshina Kannada.
**8.30 pm to 9.30 pm** : Dashavatara Dance - Monika and Team, Mysuru.

### Jaganmohan Palace

**6 pm to 6.45 pm** : Dolu Vadana - M. Ramesh and team, Mysuru.
**6.45 pm to 7.30 pm** : Light Music - Deepika Shreekanth and Team, Shivamogga.
**7.30 PM to 8.30 pm** : Bharatanatyam - Nupur Artistes, Mysuru.
**8.30 pm to 9.30 pm** : Dance - Dr. Raksha & Team, Natanam Institute of Dance, Bengaluru.

### Ganabharathi

**6 pm to 6.45 pm** : Karnatak Classical Music - Shuba Hariprasad and Team, Mysuru.
**6.45 pm to 7.30 pm** : Bharatanatya - S. Smrithi and Team, Bengaluru.
**7.30 pm to 8.30 pm** : Karnatak Classical Music - Bharathi Venugopal & Team, Bengaluru.
**8.30 pm to 9.30 pm** : Sugama Sangeetha - Geethagayana, Geethagayana Kalathanda, M.B. Nagaraju and Team, Chikamangaluru.

### Chikka Gadiyara (Dufferin Clock Tower)

**6 pm to 6.45 pm** : Light Music - Annapoorneshwari and Team, Nanjangud.
**6.45 pm to 7.30 pm** : Tatvapada - Shivu Bhajantri and Team, Lakkundi, Gadag.
**7.30 pm to 8.30 pm** : Light Music - Dr. B.R. Shivakumar, Bengaluru.
**8.30 pm to 9.30 pm** : Folk Dance - Manikantha Dance Class, Mysuru.

### Town Hall

**11 am to 1 pm** : Gadhayuddha - Mysuru Jilla Kannada Rangabhoomi, Vruthi Kalavideyara Sangha, Mysuru.
**2.30 pm to 4.30 pm** : Panchavati Ramayana - Basaveshvara Pouranika Nataka Sangha, Mysuru.
**6 pm to 8 pm** : Subhadra Kalyana, Akhila Karnataka Rangabhoomi Parishat, Ramanagara.

### Sri Nadabrahma Sangeetha Sabha

**6 pm to 6.45 pm** : Flute Recital - Nihaal and Team, Mysuru.
**6.45 pm to 7.30 pm** : Dance Drama - Priya Ganesh and Team, Bengaluru.
**7.30 pm to 8.30 pm** : Saxophone - Dr. Krishnaprasad Devadiga, Puttur.
**8.30 pm to 9.30 pm** : Violin Concert - N. Chandan and troupe, Mysuru.

### Kiru Rangamandira (Kalamandira)

**5 pm to 5.30 pm** : Bellakki Hindu Bedaryavu - Makkalaranga School, Bengaluru.
**5.30 pm to 7 pm** : Shivarathri - Prayogaranga, Bengaluru
**7.30 pm to 9 pm** : Sahagamana - Anala Team, Bengaluru.

## DASARA EVENTS TOMORROW (OCT. 2)

**7 am** : 'Cyclothon' at Bannur Road Junction on Outer Ring Road.
**9 am** : Raitha Dasara Sports Meet at J.K. Grounds.
**11 am** : Fine Arts & Handicrafts Expo at Kalamandira; Heritage Hairstyle Contest at Department of Archaeology, Museums and Heritage Office auditorium in Dasara Exhibition premises.
**3.30 pm** : Dasara Wrestling Contest at D. Devaraj Urs Multipurpose Stadium in Dasara Exhibition premises.

### Yoga Dasara

**6 am to 8 am** : 'Yoga Sambhrama' at Mysore Palace premises.
**9 am to 5 pm** : State-level Dasara Yoga Contest at P. Kalingarao Auditorium in Dasara Exhibition premises.

### Dasara Kavigoshti at Jaganmohan Palace

**9.30 am** : 'Kavyayaana' - Rendering of Poetries of Well-known Poems by singer Sriharsha, Keerthana Vijaykumar and troupe.
**10.30 am to 11.30 am** : Inauguration of Dasara Kavigoshti by renowned poet and *Padma Shri* awardee Dr. Doddarangegowda.
**11.30 am to 1.30 pm** : 'Vismitha Kavigoshti' - KIKS Director Prof. N.M. Talwar presides.

### Mahila mattu Makkala Dasara at J.K. Grounds

**11 am to 4 pm** : Gandhi Jayanti Programme; 'Chinnara Dasara' - MLA Tanveer Sait inaugurates.
**4 pm to 8 pm** : Short Play 'Namma Kanasu' by Nakshatra Foundation children; 'Hakki Kalarava' - Mimicry Programme by senior Rangayana artiste Geetha Montadka.
**6 pm to 8 pm** : Cultural Programme by Nayana Nagaraju, Rohan Gowda and A.S. Ruthvik of SaReGaMaPa fame; Taking Doll Show by ventriloquist Suma Rajkumar.

## CULTURAL PROGRAMMES

### Mysore Palace

**6 pm to 6.30 pm** : Santha Sangeetha - Ramachandra Hadapada & Team, Kalaburagi
**6.30 pm to 7.15 pm** : Dance Feature - Vidya Ravishankar and Troupe, Bengaluru.
**7.15 pm to 8 pm** : Karnatak Classical Music - M.G. Venkataraghavan, Bengaluru.
**7.30 pm to 8.45 pm** : Dance Feature - Koushalya Nivas & Team, Bengaluru.
**8.45 pm to 10 pm** : Mass Veena Recital - Dr. Suma Sudeendra & Team, Bengaluru.

### Kalamandira

**6 pm to 6.45 pm** : Hindustani Music - Nagalingaiah Vasthrad, Bengaluru.
**6.45 pm to 7.30 pm** : Light Music - P.G. Sahana and Team, Sagara, Shivamogga.
**7.30 pm to 8.30 pm** : Bharatanatyam - Ravi Kumar & Team, Chitranatya Foundation.
**8.30 pm to 9.30 pm** : Shadow Play (Beralu Neralu) - Prahlad Acharya, Bengaluru.

### Jaganmohan Palace

**6 pm to 6.45 pm** : Instrumental Music - Aditya Ratan Orchestra, Mysuru.
**6.45 pm to 7.30 pm** : Light Music - Anupama Challakere, Kalaburagi.
**7.30 pm to 8.30 pm** : Dance Feature - Navya Natya Sangama - Geeta Srinath and Team.
**8.30 pm to 9.30 pm** : Bharatanatyam - Kannika Bhatt and Team, New Delhi.

### Ganabharathi

**6 pm to 6.45 pm** : Mangalavaadya - Chetan Kumar, Mysuru.
**6.45 pm to 7.30 pm** : Sugama Sangeetha - Swamy Gamanahalli and Team, Srirangapatna.
**7.30 pm to 8.30 pm** : Dance Drama - Manasa and Team, Bengaluru.
**8.30 pm to 9.30 pm** : Devotional Songs - Shivamurthy, Srimantra Maharshi Gaana Kalathanda, Mysuru.

### Chikka Gadiyara (Dufferin Clock Tower)

**6 pm to 6.45 pm** : Bisu Kamsale - Chikkamariyappa and Team, Mysuru.
**6.45 pm to 7.30 pm** : Light Music - C. Nagaraju and Team, Mysuru.
**7.30 pm to 8.30 pm** : Ghazals - Nasir Khan and Team, Chikkamagalur.
**8.30 pm to 9.30 pm** : Folk Songs - G. Ganapathi Rao and Team, Kalaburagi.

### Town Hall

**11 am to 1 pm** : Kallarali Hoovagi - Jagajyothi Basaveshwara Trust, Mysuru.
**2.30 pm to 4.30 pm** : Manegondu Mara Magaligondu Vara - Rangasagara Kalasangha, Sagara.
**6 pm to 8 pm** : Hemareddy Mallamma - Sharanara Kalabalaga, Ballari.

### Sri Nadabrahma Sangeetha Sabha

**6 pm to 6.45 pm** : Violin Concert - Mattur Madhumuruli and Team, Shivamogga.
**6.45 pm to 7.30 pm** : Folk Dance - Surya Kala Trust, Ballari.
**7.30 pm to 8.30 pm** : Lavani Pada - Revanna Guddappa Bevinamarada, Mote Bennur, Haveri.
**8.30 pm to 9.30 pm** : Bharatanatyam - H.N. Sushmita and Team, Mysuru.

### Kiru Rangamandira (Kalamandira)

**5 pm to 5.30 pm** : Sobane Padagalu - Channajamma and others, T. Narasipur artistes.
**5.30 pm to 7 pm** : Amoghavarsha Nrupatunga - Sri Rajeshwari Theatre Troupe.
**7.30 pm to 9 pm** : Kaalagnani Kanaka - Nandana Troupe, Bengaluru.

*[For details, log on to: www.mysoredasara.gov.in]*

# NOW SHOWING

| Movie | Theatre | Phone | Shows |
|---|---|---|---|
| **KANNADA** | | | |
| *Geetha* | Lido | 2420885 | 4 Shows |
| | Lakshmi | 2443584 | 4 Shows |
| | Skyline | 2481170 | 4 Shows |
| | Mahadeshwara | 9986022634 | 4 Shows |
| *Super Hero* | Sterling | 2481170 | 4 Shows |
| *Attakkuntu Lekkakilla* | Rajkamal | 2423554 | 4 Shows |
| | Thibbadevi | 2452958 | 4 Shows |
| *Kiss* | Sangam | 2520494 | 4 Shows |
| | Saraswathi | 2541451 | 4 Shows |
| *Pailwaan* | Gayathri | 2443568 | 4 Shows |
| | Woodlands | 2422871 | 4 Shows |
| *Kurukshetra* | Shanthala | 2427584 | 4 Shows |
| *Navaratri* | Uma | 2520009 | 4 Shows |
| **HINDI** | | | |
| *Section 375* | Balaji Deluxe | 2497199 | 4 Shows |
| *Rambo: Last Blood* | Sri Nagaraj | 2520490 | 4 Shows |
| **TAMIL** | | | |
| *Namma Veettu Pillai* | Prabha | 2423569 | 4 Shows |
| | Padma | 2521923 | 4 Shows |

## DRC CINEMAS — PH: 4240422, 4241800

| | | |
|---|---|---|
| *Hustlers (E)* | (S-1) | 10.50 am, 9.55 pm |
| *Kiss (K)* | (S-1) | 1.05 pm; (S-2) 4.00 pm |
| *Abominable (E-3D)* | (S-1) | 3.55 pm, 5.55 pm, 7.55 pm |
| *Attakkuntu Lekkakilla (K)* | (S-2) | 10.30 am |
| *Namma Veettu Pillai (Ta)* | (S-2) | 1.00 pm |
| *Geetha (K)* | (S-2) | 7.00 pm |
| | (S-3) | 10.10 am, 4.30 pm |
| | (S-4) | 10.00 pm |
| *Ganagandharvan (Ma)* | (S-2) | 9.55 pm |
| *Kurukshetra (3D-K)* | (S-3) | 1.05 pm |
| *Dream Girl (H)* | (S-3) | 7.25 pm |
| *Chhichhore (H)* | (S-3) | 10.00 pm |
| | (S-4) | 10.15 am, 4.10 pm |
| *Pailwaan (K)* | (S-4) | 1.05 pm, 6.55 pm |

## INOX LIVE THE MOVIE — PH: 2533444 / 2533456

| | |
|---|---|
| *Abominable (E-3D)* | 1.50 pm, 7.25 pm |
| *Geetha (K)* | 4.10 pm |
| *Kiss (K)* | 9.40 pm |
| *Chhichhore (H)* | 9.50 pm |
| *Namma Veetu Pillai (Ta)* | 9.50 pm |
| *Pailwaan (K)* | 9.55 pm |

## PVR CINEMAS — www.pvrcinemas.com

| | |
|---|---|
| *Geetha (K)* | 8.50 am, 12.05 pm, 6.45 pm, 9.50 pm |
| *Kiss (K)* | 9.55 am, 3.20 pm, 10.00 pm |
| *Abominable (E-3D)* | 11.30 am, 5.10 pm, 7.30 pm |
| *Abominable (E)* | 1.20 pm |
| *Pailwaan (K)* | 11.35 am, 6.25 pm |
| *Attakkuntu Lekkakilla (K)* | 1.55 pm |
| *Kaappaan (Ta)* | 3.00 pm |
| *Chhichhore (H)* | 3.45 pm, 9.40 pm |
| *Dream Girl (H)* | 6.50 pm |
| *Namma Veetu Pillai (Ta)* | 9.50 pm |

**NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.**

# EVENTS TODAY (OCT. 1)

**Artz Gallery:** Expo and Workshop on Mysuru Traditional Paintings by M.S. Anand, Artz Gallery, Gokulam, **up to 7 pm.**

**Ramsons Kala Pratishtana (RKP):** Bombe Mane, an expo of dolls from across India, Pratima Gallery, #91, above Amarapalli Saree Store, Nazarbad Main Road, **up to 7.30 pm.**

**District Administration, Zilla Panchayat, Women and Child Development Department, Department for Empowerment of Differently Abled and Senior Citizens, District Legal Services Authority (DLSA), JSS Senior Citizens Helpline Centre and Federation of Service Organisations Working for the Welfare of Senior Citizens in Mysuru:** World Senior Citizens Day-2019, District Minister V. Somanna inaugurates, MLA S.A. Ramdas presides, Dr. Sri Shivarathri Rajendra Bhavan, JSS Old Hospital premises, **3 pm.**

**Sri Ganapathy Sachchidananda Ashrama, Sri Avadhoota Datta Peetham:** Sri Devi Navaratri programme, Mahamangala Arati, Suvasini Puja, Dolotsava, **4 pm;** Devi Bhajans and Discourse by Sri Ganapathy Sachchidananda Swamiji, Nada Mantapa, Ashrama premises, Ooty Road, **6 pm.**

**Sri Venkateshwara Dhyana Kendra, Vishwamadhwa Mahaparishat, Uttaradi Mutt, Srirampura:** Sharannavaratri Utsava, Harinama Sankeerthane, **5 pm;** Discourse, **6 pm;** Srinivasa Kalyana - Pallaki Utsava, Ashtavadhana Seve, **7 pm;** Mahamangalarati and Prasadam Distribution, Temple premises, **8 pm.**

**Children's Literary Club:** 29th Anniversary, talk by Club Director Dr. R. Purnima on "Impact of Thoreau's 'Civil Disobedience' and Ruskin's 'Unto this Last'," Ranga Rao Memorial School for the Differently Abled, Metagalli, **5 pm.**

**Sri Raghavendraswamy Seva Samiti, Jayalakshmipuram:** Discourse on 'Sri Srinivasa Kalyana' by Vidwan Sri Vyasatheerthacharya, Mutt premises, **5.30 pm to 7 pm.**

**Vivekanandanagara Brahmana Mahasabha:** Sharannavaratri Sangeethotsava - Vocal recital by disciples of Vidu. M.L. Bharati and troupe, **5.30 pm;** Karnatak Classical Music by Vidu. Harini Ramesh and troupe, Hassan, Sri Lakshminrisimhaswamy-Sri Mahaganapati-Sri Gayatridevi Temple, SBM Colony, Srirampura 2nd Stage, **6.20 pm to 8.50 pm.**

**Trayinyas Shrividya Foundation:** 23rd Sharannavarathri Mahotsava, Sri Nava Durga Homa and Sri Maha Prathyangira Homa, Sri Mahavishnu Dashavatara Homa, Trayinyas, #8, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**

## 'Navaratri Rangotsava'

**Rangayana:** Navaratri Rangotsava - Dasara Theatre Festival, staging of play 'Vidisha Prahasana' based on Kalidasa's 'Malavikagnimithra' by Rangayana-Dharwad [Translation: Siddalingapattana Shetty; Director: Chidambara Rao Jambe]; Felicitation to Purushotham Talavaata, Sagara, Shivamogga (Make-Up), Bhoomigeeta, Rangayana premises, **6 pm.**

**Sri Subramanyaswamy Temple Trust, Vishweshwaranagar:** Navaratri Sambhrama-2019, Prakarotsava Mahamangalarati and Prasada Viniyoga, **6 pm.**

**Sri Yoganarasimhaswamy Temple, Vijayanagar:** Navaratri Bramhotsava, 2nd Thirunal - Hamsavahana, Navapushpa Poolangi Alankara, Temple premises, **7 pm.**

**Shri Mysore Gujarati Samaj:** Gujarati Garba and Dandiya Raas - Gujarati Folk Dance, Samaj Bhavan, Yadavagiri, **7.30 pm onwards.**

# EVENTS TOMORROW (OCT. 2)

**Sri Venkateshwara Dhyana Kendra, Vishwamadhwa Mahaparishat, Uttaradi Mutt, Srirampura:** Sharannavaratri Utsava, Suprabhata Seve, **6 am;** Panchamruta/Ksheerabhisheka, **7.30 am;** Homa, **9 am;** Kanakabhisheka, **11 am;** Mahamangalarati, **12 noon;** Harinama Sankeerthane, **5 pm;** Discourse, **6 pm;** Srinivasa Kalyana - Pallaki Utsava, Ashtavadhana Seve, **7 pm;** Mahamangalarati and Prasadam Distribution, Temple premises, **8 pm.**

**Sri Subramanyaswamy Temple Trust, Vishweshwaranagar:** Navaratri Sambhrama-2019, Sankalpa Mahapuja Panchamruta Abhisheka Special Alankara, **6.30 am;** Mahamangalarati and Prasada Viniyoga, **11 am;** Prakarotsava Mahamangalarati and Prasada Viniyoga, **6 pm.**

**Sanghamitra-Mysore:** Onam Celebration-2019, Drawing, Pookkalam and Vadamvali Competitions followed by 'Onam Sadhya' and Cultural Programmes, Sri Anjaneyaswamy Temple,Opp. Railway Ground, KRS Road, **8.30 am to 4 pm.**

**Trayinyas Shrividya Foundation:** 23rd Sharannavarathri Mahotsava, Mahabhisheka, Sri Kushmandadevi, Srividya Shabaridurga Puja, Saptashathi Parayana, Lalithopakhyana Parayana, Shrichakrarchana, Sri Sundarakanda Parayana, **8.30 am;** Sri Dasha Ganapati Homa, Trayinyas, #8, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**

**Sri Samrajya Lakshmi Sannidhi, Sri Amruteshwara Temple premises, Devaraja Mohalla:** Dashashata Chandi Mahayaga and Maharudra Homa, Temple premises, **9 am onwards.**

**Sri Chandramoulishwara Swamy Devastanam Charitable, Temple Road, V.V. Mohalla:** Sharannavarathri Festival, Sri Gayatri Homa, Temple premises, **9 am.**

**Pet Show:** Mysore University Hockey Ground, Kukkarahalli Lake, near Railway Gate, **9 am.**

**Sri Ganapathy Sachchidananda Ashrama, Sri Avadhoota Datta Peetham:** Sri Devi Navaratri programme, Devi Utsava, Kumari Puja, Srichakra Puja, Navavarana Puja, Karnatak Vocal Concert by Vid. Vignesh Ishwar, **9 am;** Annarchana, Meenakshi Puja, Homa Purnahuti, **12 noon;** Mahamangala Arati, Suvasini Puja, Dolotsava, **4 pm;** Devi Bhajans and Discourse by Sri Ganapathy Swamiji, Nada Mantapa, Ashrama premises, Ooty Road, **6.30 pm.**

**Centre for Gandhian Studies, Gandhi Bhavan, University of Mysore (UoM) and Jnanadeepa Educational Institutions, Mysuru:** 151st Gandhi Jayanti - World Non-Violence Day, Gandhian C.R. Ranga Shetty inaugurates, UoM VC Prof. G. Hemantha Kumar presides, Gandhian Dr. B. Sanjay Kumar chief guest, UoM Registrar Prof. R. Shivappa special invitee, Jnanadeepa Educational Institutions Treasurer N. Santhosh Kumar will be present, Gandhi Bhavan Director Prof. M.S. Shekar speaks, Gandhi Bhavan auditorium, Manasagangothri, **10.30 am.**

**Vidyavardhaka Educational Institutions:** Gandhi Jayanti, retd. Kannada Professor Dr. K. Anantharamu speaks, Sahukar Chennaiah auditorium, VVCE premises, **10.30 am.**

**Mysuru District and City Freedom Fighters Association, Subbarayanakere:** Gandhi Jayanti, Freedom Fighters Memorial Hall, Corporator Pramila inaugurates, Association President Dr. M.G. Krishnamurthy presides, Subbarayanakere, **10.30 am.**

**Rotary Vani Vilas, Mysuru:** Preparation of paper bags as part of Swachh Bharat initiative, No.11, 2nd Floor, City Bus Stand Building, K.R. Circle, **11 am.**

**Artz Gallery:** Expo and Workshop on Mysuru Traditional Paintings by M.S. Anand, Artz Gallery, Gokulam, **11 am to 7 pm.**

**Vivekanandanagara Brahmana Mahasabha:** Sharannavaratri Sangeethotsava - Vocal recital by M.S. Keerthana and troupe, **5.30 pm;** Karnatak Classical Music by Vid. BSN Murali and troupe, Hassan, Sri Lakshminrisimhaswamy-Sri Mahaganapati-Sri Gayatridevi Temple, SBM Colony, Srirampura 2nd Stage, **6.20 pm to 8.50 pm.**

**Rangayana:** Navaratri Rangotsava - Dasara Theatre Festival, staging of play 'Kanchugannadi' by SBRR Mahajana First Grade College, Mysuru [Written by Usha Narasimhan. Directed by Vikram and Chandini]; Felicitation to senior theatre artiste Basaiahswamy Hebbalamath, Hirekumbi, Savadatti, Belagavi, Bhoomigeeta, Rangayana premises, **6.30 pm.**

**Sri Yoganarasimhaswamy Temple, Vijayanagar:** Navaratri Bramhotsava, Bilvapatre Alankara; 3rd Thirunal - Sheshavahana, Temple premises, **7 pm.**

**Shri Mysore Gujarati Samaj:** Gujarati Garba and Dandiya Raas - Gujarati Folk Dance, Samaj Bhavan, Yadavagiri, **7.30 pm onwards.**

# DASARA FILM FEST

## INOX LIVE THE MOVIE (OCT. 2)

**SCREEN 2**

| | |
|---|---|
| *Yajamana* (Director: Radha Bharathi) | 10 am |
| *Ammachi Yemba Nenapu* (Director: Champa P. Shetty) | 1 pm |
| *Victory-2* (Director: Santhu) | 4 pm |
| *Kavacha* (Director: GVR Vasu) | 7 pm |

**SCREEN 3**

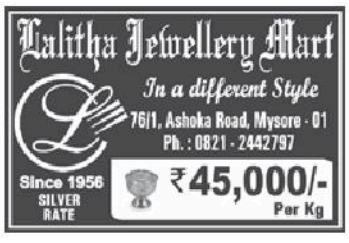
| | |
|---|---|
| *Raga Bhairavi* (Director: S. Venkatesh Kottur) | 10.15 am |
| *Kabir Singh* (Director: Sandeep Reddy Vanga) | 1.15 pm |
| *Gandhi Devi* (Director: Nag Anatha Madava Rao Joshi) | 4.15 pm |
| *Badhaai Ho* (Director: Amit Sharma) | 7.15 pm |

**SCREEN 4**

| | |
|---|---|
| *Moonrise Kingdom* (Director: Leni Riefenstahl) | 10.30 am |
| *Selma* (Director: Ava DuVernay) | 1.30 pm |
| *The Spirit of the Beehive* (Director: Victor Erice) | 4.30 pm |
| *Shoot the Piano Player* (Director: Francois Truffaut) | 7.30 pm |

** Films are subject to change without prior notice.*

** Persons below 18 years are not allowed for world cinema.*



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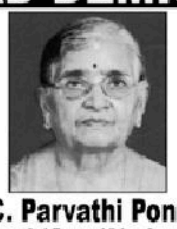

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